

MEN11 CHAUCER AND THE ELIZABETHAN LITERATURE	
UNIT #	Learning Outcome
1	<i>Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations</i>
2	<i>Significantly point out the religious and cultural temperament of the period</i>
3	<i>Analyze and interpret the language of the early writers of the Modern English period and the rise of drama during the period</i>
4	<i>Interpret the different genres employed during the period and the contribution of the writers prescribed for study</i>
5	<i>Analyze the different characters of the dramas in a unique way CO6: Distinguish the various aspects of tragedy and comedy of the Elizabethan period</i>

MEN12 AMERICAN LITERATURE	
UNIT #	Learning Outcome
1	<i>Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions</i>
2	<i>Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.</i>
3	<i>Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods in different regions.</i>
4	<i>Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.</i>
5	<i>Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature</i>

MEN13 INDIAN LITERATURE IN ENGLISH	
UNIT #	Learning Outcome
1	<i>Students would have learnt the values of spiritual refinement in human life.</i>
2	<i>Students would have understood the need of wiping out social evils to dream of a healthy society.</i>
3	<i>Students have understood how well the Indian culture is reflected in Literature</i>
4	<i>An understanding of the socio cultural aspect would have been reached</i>
5	<i>To understand the various features of Indian literature in English.</i>

MEN14 MODERN ENGLISH GRAMMAR	
UNIT #	Learning Outcome
1	<i>Students will heighten their awareness of correct usage of English grammar in writing and speaking</i>
2	<i>Students will improve their speaking ability in English both in terms of fluency and comprehensibility</i>
3	<i>Students will give oral presentations and receive feedback on their performance</i>
4	<i>Students will increase their reading speed and comprehension of academic articles</i>
5	<i>Students will improve their reading fluency skills through extensive reading</i>

MEN15B CLASSICS IN WORLD LITERATURE	
UNIT #	Learning Outcome

1	<i>Possess an understanding of a few world classics</i>
2	<i>Acquire historical and cultural knowledge of the past</i>
3	<i>Develop critical thinking by being exposed to original ideas and philosophies</i>
4	<i>Write about early literature, writers and their literary styles</i>
5	<i>A Review of world renowned classical writers</i>

MEN21 RESTORATION AND EIGHTEENTH CENTURY LITERATURE	
UNIT #	Learning Outcome
1	<i>To develop an understanding of 18th-century British literature within its cultural and historical context.</i>
2	<i>To analyze 18th-century literature from a variety of critical and theoretical frameworks.</i>
3	<i>To analyze the mechanisms of canon formation and the import of canonicity within literary studies</i>
4	<i>To recognize and analyze 18th-century British literature within broader literary contexts.</i>
5	<i>To provide students with guided research and writing experience in 18th-century studies.</i>

MEN22 THE ROMANTIC AND REVIVAL LITERATURE	
UNIT #	Learning Outcome
1	<i>It aims at acquainting the students with the romantic period and some of its representative writers.</i>
2	<i>To provide the students with the broad idea of the social and historical contexts of British Romantic Literature.</i>
3	<i>To understand the difference between reason and imagination, literature and revolution.</i>
4	<i>To understand the concept of nature as stated by the romantic poets in literature.</i>
5	<i>To appreciate the simplicity and lucidity of expression of poets in romantic literature.</i>

MEN23 LANGUAGE AND LINGUISTICS	
UNIT #	Learning Outcome
1	<i>Understand language structures and functioning of the language.</i>
2	<i>Classify ancient and traditional perspectives of language use in society.</i>
3	<i>Analyse the Grammatical Theories of Western countries as well as India</i>
4	<i>Evaluate the relationship between language and society</i>
5	<i>Understand the application of linguistics on other related disciplines</i>

MEN24 LITERARY CRITICISM	
UNIT #	Learning Outcome
1	<i>The growth of Criticism in Literature</i>
2	<i>The contribution of Criticism in Literature</i>
3	<i>The contribution of Criticism in Renaissance and subsequent ages.</i>
4	<i>The shift in Criticism in the nineteenth century.</i>
5	<i>The analysis of poems through practical criticism</i>

MHR20 HUMAN RIGHTS	
UNIT #	Learning Outcome
1	<i>understand the historical growth of the idea of human rights</i>
2	<i>demonstrate an awareness of the international context of human rights</i>
3	<i>demonstrate an awareness of the position of human rights in the UK prior to 1998</i>
4	<i>understand the importance of the Human Rights Act 1998</i>
5	<i>analyse and evaluate concepts and ideas.</i>

MEN31 SHAKESPEARE STUDIES	
UNIT #	Learning Outcome
1	<i>Understand and interpret Shakespearean drama</i>
2	<i>Undertake textual analysis of Shakespeare's plays</i>
3	<i>Explain key terms, concepts and dramatic genres in Shakespeare's plays</i>
4	<i>Read and interpret criticism and apply it within an academic argument</i>
5	<i>Evaluate Shakespeare's contribution to the English language, and to the development of modern thought</i>

MEN32 THE VICTORIAN LITERATURE	
UNIT #	Learning Outcome
1	<i>Analyse, discuss and write critically about the use of supernatural and gothic tropes and their significance in a range of Victorian texts.</i>
2	<i>Analyse the work of a range of Victorian writers, both canonical and less well-known, and with a range of genres including the novel, short story and poetry.</i>
3	<i>Understand a range of Victorian literature in relation to a range of contexts including Victorian anxieties about modernity, madness, sexual transgression and disease.</i>
4	<i>Identify and discuss theoretical discourses concerning class, sexuality, gender and colonialism as these illuminate a range of Victorian texts.</i>
5	<i>Read carefully with attention to detail and to the ways in which texts are constructed, and demonstrate this skill in their writing.</i>

MEN33 CONTEMPORARY LITERARY THEORY I	
UNIT #	Learning Outcome
1	<i>Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.</i>
2	<i>Encourage students to discover their own literary and critical "theories" as they read.</i>
3	<i>Introduce and examine practical critical concepts that are influential and important at the present time.</i>
4	<i>Help students know how to read, comprehend, discuss, analyze, and interpret critical texts of all types. Special emphasis will be placed on the cultivation of critical thinking, writing, and conversational skills.</i>
5	<i>Help update their knowledge of current literary issues and critical theories.</i>

MEN34 RESEARCH METHODOLOGY	
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UNIT #	Learning Outcome
1	<i>Understand some basic concepts of research and its methodologies</i>
2	<i>Identify appropriate research topics</i>
3	<i>Select and define appropriate research problem and parameters</i>
4	<i>Prepare a project proposal (to undertake a project</i>
5	<i>Organize and conduct research (advanced project) in a more appropriate manner</i>

MEN35B LITERATURE: ANALYSIS, APPROACHES AND APPLICATIONS	
UNIT #	Learning Outcome
1	<i>The objective of the course is to familiarize students with various approaches to literature, and the particular worldviews these are based on.</i>
2	<i>The students should be able to relate literary texts to their lives in terms of their own times and location.</i>
3	<i>The number of approaches suggest that there is no one privileged way to understand a text, and that a text can yield multiple meanings if it is accessed through different worldviews.</i>
4	<i>Each approach has a claim to total meaning till it is countered by another equally compelling approach.</i>
5	<i>Each approach has its own well-argued theoretical base, a set of tested tools and a sustained methodology to help the student to navigate through the text with a degree of precision.</i>

MEN41 TWENTIETH CENTURY LITERATURE	
UNIT #	Learning Outcome
1	<i>Apply knowledge of the historical and cultural contexts of the literature of the Romantic, Victorian and Modernist eras to some major authors, works and genres.</i>
2	<i>Identify key elements that are distinctive to literary achievement of writers in the Romantic, Victorian and Modernist periods of British literary history.</i>
3	<i>Reflect and write analytically about the literary works and their contexts.</i>
4	<i>Develop their own skills of literacy critical analysis.</i>
5	<i>Understand and successfully deploy a range of terms and concepts integral to literary studies.</i>

MEN42 ENGLISH LANGUAGE TEACHING	
UNIT #	Learning Outcome
1	<i>acquire the skills of listening, speaking, reading, writing and thinking in an integrated manner.</i>
2	<i>develop interpersonal communication skills.</i>
3	<i>attain basic proficiency like, developing ability to express one's own thoughts orally and in writing in a meaningful way in English language.</i>
4	<i>interpret and understand instructions and polite forms of expression and respond meaningfully both orally and in writing.</i>
5	<i>develop reference skills in both printed and electronic mode.</i>

MEN43 CONTEMPORARY LITERARY THEORY II	
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UNIT #	Learning Outcome
1	Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
2	Encourage students to discover their own literary and critical "theories" as they read.
3	Introduce and examine practical critical concepts that are influential and important at the present time.
4	Help students know how to read, comprehend, discuss, analyze, and interpret critical texts of all types. Special emphasis will be placed on the cultivation of critical thinking, writing, and conversational skills.
5	Help update their knowledge of current literary issues and critical theories.

MEN44 RESEARCH PROJECT	
UNIT #	Learning Outcome
1	<i>Carry out a substantial research-based project.</i>
2	<i>Demonstrate capacity to improve student achievement, engagement and retention</i>
3	<i>Demonstrate capacity to lead and manage change through collaboration with others</i>
4	<i>Demonstrate an understanding of the ethical issues associated with practitioner research</i>
5	<i>Analyse data and synthesize research findings</i>

MEN45A CHILDREN'S LITERATURE	
UNIT #	Learning Outcome
1	<i>Demonstrate an understanding of the theoretical and practical perspectives in children's literature teaching and learning.</i>
2	<i>Demonstrate a critical approach to reading and talking about and evaluating children's literature.</i>
3	<i>Analyze the genres of children's literature including their characteristics.</i>
4	<i>Critically analyze authors/publishers of note in India and internationally and become (more) familiar with a range of quality and culturally diverse literature selections.</i>
5	<i>Develop strategies for teaching with diverse themes using children's literature.</i>