

DEN11 British Poetry (Chaucer to 20th century)	
UNIT #	Learning Outcome
1	<i>The student will learn about the metaphysical poets and their style of writings.</i>
2	<i>The student will know about the love and lust towards opposite gender</i>
3	<i>The student will be able to differentiate the various types of sonnets</i>
4	<i>The student will enjoy the beauty of the nature and imagination</i>
5	<i>→The student will understand the romantic life of the poets and will differentiate the changes of language and style</i>

DEN12 American Literature	
UNIT #	Learning Outcome
1	<i>The student will come to know the prominent women writers</i>
2	<i>The student will able to distinguish the various thinking of American society</i>
3	<i>The student will understand transcendentalists and naturalists</i>
4	<i>The student will receive the seclusion temper and patriarchal society</i>
5	<i>The student will learn the reality of working classes and middle classes living in cities</i>

DEN13 Indian Literature in English	
UNIT #	Learning Outcome
1	<i>The student will be able to know the importance of translation in various works</i>
2	<i>The student will know the sufferings and submissive conditions of people</i>
3	<i>The student will know the childhood sufferings and search for identity through short stories</i>
4	<i>The student will learn the myths and ethics of Indians and will know how to write the script</i>
5	<i>The student will be inspired by various motivational writings</i>

DEN14 Advanced Linguistics	
UNIT #	Learning Outcome
1	<i>The student will follow the proper pronunciation of the words</i>
2	<i>The student will learn how to communicate effectively in various places</i>
3	<i>The student will easily know the difference between linguistics and non- linguistics</i>
4	<i>The student will link the relationship between language and literature</i>
5	<i>The student will enjoy the dialects of various places and persons and will think about the multi-lingualism</i>

DEEN15A Indian Writing in Translation	
UNIT #	Learning Outcome
1	<i>To demonstrate the understanding of the social and artistic movements that have shaped theatre and dance as we know it today.</i>

2	<i>Apply discipline to specific skills in learning creative performance. Analyze and interpret texts and performances both in spoken and written form.</i>
3	<i>→ This encourages economy of setting, concise narrative and the omission of a complex plot: character is disclosed in action and dramatic encounter but is seldom fully developed.</i>
4	Despite its relatively limited scope a short story is often judged by its ability to provide “a complex” or justifying treatment.
5	We can demonstrate knowledge and comprehension of major texts and traditions of language and literature written in English as well as their social, cultural, theoretical and historical contexts.

	DEEN15B Fourth World Literature
UNIT #	Learning Outcome
1	<i>The student will be able to know the sufferings of the natives of different countries.</i>
2	<i>The student will understand the desires and longings of natives</i>
3	<i>The student will come to know the dream and dark side of the people</i>
4	The student will be able to know the indigenous nature of the people and will come to know the socio-economic condition of the people
5	<i>The student will understand the concept of fourth world literature.</i>

	DHR20 Human Rights
UNIT #	Learning Outcome
1	<i>After studying unit-1, the student will be able to know the nature of human rights its origin , the theories, the movements in the march of human rights and the facets of future of human rights.</i>
2	<i>After studying unit-2, the student will be able to know the international dimension of human rights, the role of UN and the global effort in formulating conventions and declarations</i>
3	<i>After studying unit-3, the student will be able to Perceive the regional developments of human rights in Europe , Africa and Asia and the enforceable value of human rights in international arena.</i>
4	<i>After studying unit-4, the student will be able to have knowledge on the human rights perspectives in India, more developed by its constitution and special legislations</i>
5	<i>After studying unit-5, the student will be able to know the redressal mechanism made available in case of human rights violation confined to India.</i>

	DEN21 British Drama
UNIT #	Learning Outcome
1	<i>Developed a comprehensive understanding of the evolution of British drama from the 17th century to the modern era, including significant playwrights and their contributions.</i>
2	<i>Gained in-depth knowledge of selected key plays and their cultural, historical, and literary contexts.</i>
3	<i>Acquired critical analysis skills to interpret and evaluate dramatic texts, considering themes, characters, dramatic techniques, and societal implications.</i>
4	Enhanced their ability to articulate and express ideas about dramatic works, both in written form and through verbal discussions.

5	Explored various genres, styles, and themes within British drama, enabling a nuanced appreciation of the diversity within this literary tradition.
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DEN22 Translation Theory & Practice	
UNIT #	Learning Outcome
1	<i>Developed a comprehensive understanding of the history and theoretical framework of translation, including key concepts and aspects in the field.</i>
2	<i>Acquired practical skills in the translation process, including the interpretation of source language text and the effective transfer of meaning and communicative effects to the target language.</i>
3	<i>Explored the nuanced debate surrounding whether translation is primarily an art or a science, and gained an appreciation for the complexity of both aspects.</i>
4	Gained insight into the challenges and issues that arise in the translation process, such as fidelity, equivalence, and creativity.
5	Demonstrated proficiency in the practice of translation through exercises, including the ability to translate literary texts between Tamil and English, showcasing a practical application of the concepts learned throughout the course.

DEN23 Contemporary Literary Theory - I	
UNIT #	Learning Outcome
1	<i>Gained a comprehensive understanding of prominent literary theories and critical approaches, including New Criticism, Russian Formalism, Psychoanalysis, Archetypal Criticism, Reader Response Theory, Phenomenological Criticism, Bakhtin, Eco-criticism, Modernism, and Post-Modernism.</i>
2	<i>Developed the ability to critically analyze literary texts from multiple theoretical perspectives, allowing for a more nuanced and comprehensive interpretation of literary works.</i>
3	<i>Acquired the skills to apply various critical theories in the analysis of different genres and styles of literature, demonstrating a versatile approach to literary interpretation.</i>
4	Enhanced their capacity for independent research and critical thinking, enabling them to engage with and contribute to ongoing academic conversations in the field of literary studies.
5	Gained an appreciation for the diversity of critical theories and their respective contributions to the study and understanding of literature, allowing for a more enriched and multifaceted exploration of literary texts.

DFS20 Field Study	
UNIT #	Learning Outcome
1	<i>Gain practical exposure to the application of theoretical concepts and critical approaches learned in the classroom, allowing students to bridge the gap between theory and real-world application in the field of English studies.</i>
2	<i>Develop observational and analytical skills through firsthand experience in relevant professional environments, enabling students to identify and evaluate the practical implications and challenges within the field of English literature and related disciplines.</i>
3	<i>Acquire the ability to effectively communicate and collaborate with professionals, experts, and stakeholders in the field, demonstrating professional conduct and interpersonal skills in diverse work settings.</i>
4	<i>Engage in reflective practice by critically analyzing and synthesizing field experiences, allowing students to articulate and document their learning, insights, and observations in a structured and coherent manner.</i>

5	<i>Demonstrate an understanding of the ethical considerations and responsibilities associated with conducting field research or participating in professional settings within the realm of English studies, adhering to professional standards and ethical guidelines.</i>
DEEN24A Comparative Literature	
UNIT #	Learning Outcome
1	<i>Students will gain a comprehensive understanding of Comparative Literature, which includes its definition and its relationship with both national and world literature.</i>
2	<i>They will acquire an in-depth knowledge of various schools of thought in Comparative Literature, including the French School, American School, German School, and Russian School.</i>
3	<i>Students will develop the ability to critically analyze and evaluate the concepts of influence and imitation, and apply this understanding to specific literary works</i>
4	<i>They will be proficient in distinguishing between epochs, periods, and generations in literary history, and will be able to identify and analyze the specific characteristics of each.</i>
5	<i>students will enhance their critical thinking and analytical skills. They will be able to engage in advanced comparative analyses of texts, demonstrating a deep understanding of thematic elements, characters, and situations.</i>

DEEN24B New Literature in English	
UNIT #	Learning Outcome
1	<i>The Learner can experience the poetry from various countries such as Canada, Australia and New Zealand.</i>
2	<i>Can understand the Alienation among the works of the writers who belongs to different regions</i>
3	<i>The Criticism of the New Literature is also taught to the students.</i>
4	<i>The course aims to develop the students in a comprehensive understanding of the finest works English, belonging to post-colonial countries.</i>
5	<i>To familiarize with some of the greatest writers and cultures in those countries.</i>

DEEN24C Subaltern Literary Studies	
UNIT #	Learning Outcome
1	<i>The learner can re-explore the political, social and economic role in literature.</i>
2	<i>Can understand the feelings of the exploited.</i>
3	<i>The analysis of political role in the subaltern literature can be done.</i>
4	<i>Critical Analysis of the text and theme can be undertaken by the learner.</i>
5	<i>To introduce students to that literature that has been sidelined down the ages.</i>

DOCS25A Principles of Web Design	
UNIT #	Learning Outcome

1	<i>Assemble web pages by implementing HTML elements, organizing content using tags for headings, paragraphs, lists, and more.</i>
2	<i>Apply CSS properties to modify text, colors, backgrounds, and layouts, improving the aesthetic presentation of web pages.</i>
3	<i>Create interactive elements like forms for data input and frames for organizing web content using HTML.</i>
4	<i>Applying CSS for text formatting, utilizing properties like font, color, alignment to style web content effectively.</i>
5	<i>Utilizing advanced CSS properties for backgrounds, lists, tables, and outlines to enhance the design and layout of web pages, integrating interactive features using pseudo-classes.</i>

DEN 31 Non-Fiction and Prose	
UNIT #	Learning Outcome
1	<i>To learn the writing style from Russell's model.</i>
2	<i>To learn the value of lateral thinking.</i>
3	<i>To enjoy the humor of Orwell.</i>
4	<i>To critically evaluate the Post Colonial issues presented in Orwell's essay.</i>
5	<i>To estimate T.S. Eliot as a scholarly critic.</i>

DEN 32 Research Methodology	
UNIT #	Learning Outcome
1	<i>The learners are introduced to the Definitions, Variables and Research questions, etc.</i>
2	<i>The learner can explore the Research Design, the difference between Quantative and Qualitative Research.</i>
3	<i>The Concept of Measurement is introduced to the Learners.</i>
4	<i>The learners are taught to interpret the data and Layout.</i>
5	<i>The usage of the sources is taught to the Learners.</i>

DEN 33 Contemporary Literary Theory II	
UNIT #	Learning Outcome
1	<i>It reinforces the student's literary competence.</i>
2	<i>The students will develop an independent critical persona.</i>
3	<i>The students can understand the various types of theories</i>
4	<i>Theories after the 20th century are learned</i>
5	<i>Students would be expected to acquaint themselves with the principal hypotheses and reading strategies of the following schools to see how each critical practice includes and excludes issues relevant to other practices.</i>

DEN 34 African and Canadian Writings	
UNIT #	Learning Outcome

1	<i>The pain of the exploited is taught via Poetry.</i>
2	<i>The Situation of Woman in the Colonies is taught</i>
3	<i>The reaction of the Colonizers against the capture is sketched.</i>
4	<i>Abuse of Colonial people for the trade of the Capitalist is highlighted.</i>
5	<i>To make the students acquainted with the emerging literatures of the particular countries.</i>

DEEN 35B Children's Literature	
UNIT #	Learning Outcome
1	<i>The student will be inspired to pay more attention to nature</i>
2	<i>The student will be motivated to visualise a world devoid of fears</i>
3	<i>The student will understand the contrast between worlds of childhood and reality</i>
4	<i>The student will learn to appreciate how the poet deals with a simple idea in an extraordinary way.</i>
5	<i>The students will be inspired by the thought and words of true genius</i>

DEEN 35C Preparatory Exam for NET/SET/TRB – Paper II	
UNIT #	Learning Outcome
1	<i>The students learn about the importance of the Chaucer to the Shakespearean age</i>
2	<i>The learner can experience the important features of the Romantic and the Victorian period.</i>
3	<i>The students can acquaint the knowledge over the Modern and Contemporary Period.</i>
4	<i>The students are taught about the American Literature and the learner also can develop his knowledge in the field of translation studies too.</i>
5	<i>The learner explores the various forms of Criticism and the contemporary Theories.</i>

DOTA35 B பயன்பாட்டுநாட்டுப்புறவியல்	
UNIT #	Learning Outcome
1	ஊழி 1 நாட்டுப்புறவியலின் வகைமைகள் பயன்பாடுகள் நாட்டுப்புறவியல் காட்டும் பண்பாடுகள் அறிதல். ஊடகங்களின் வழியாக நாட்டுப்புறவியல் வளரும் தன்மை தெளிதல் அச்ச ஊடகத்தின் மூலம் தொலைத்தொடர்பு கருவிகளின் மூலம் நாட்டுப்புறவியல்வளரும் தன்மை மாணவர்கள் அறிதல்
2	ஊழி 1 கதைகள் மூலம் பழமையான நாட்டுப்புறவியலின் கூறுகளை வெளிபடுத்தும் தன்மை இசைக்கருவிகளைப்பயன்படுத்தி கலை வளர்க்கும் தன்மைகள் மூலம் மாணவர்கள் கற்றல்
3	CO 3தகவல் பரிமாற்றத்திற்கு நாட்டுப்புறவியல் பயன்படும் தன்மை அறிதல். அரசின் திட்டங்களை மக்களுக்குக் கொண்டு செல்லும் கலையாக நாட்டுப்புறவியல் விளங்கும் பாங்கு அறிதல்
4	CO 4நவீன நாடகங்களின் மூலம் நாட்டுப்புறவியல் விளங்கும் பாங்கினை மாணவர்கள் அறிதல் அறிதல்
5	CO 5இணையத்தின் மூலம் உலகளாவிய அளவில் நாட்டுப்புறவியல் வளரும் விதம் ஒலிஒளிப் படங்களின் நாட்டுப்புறவியல் பங்காற்றும் தன்மையினை மாணவர்கள் கற்றல் .

DEN 41 World Literature in Translation	
UNIT #	Learning Outcome
1	<i>Helps the students to works in various fields of translation studies, comparative literature and world literature.</i>
2	<i>To know the importance of Classical literature.</i>
3	<i>To give a world outlook to the learners.</i>
4	<i>Challenges the hegemony of English in world literature</i>
5	<i>Make the students to learn the political values and emphasie on global processes over national traditions.</i>

DEN 42 Shakespeare Studies	
UNIT #	Learning Outcome
1	<i>Learn as to how Shakespearean comedy is interwoven with obstacles, misunderstanding, jealousy, disguise which ultimately leads to fictional nature of the characters in the play</i>
2	<i>Learn how shakespeare used revenge tragedy in extensively to make the audience learn and correct themselves through Aristotle's principle of catharsis.</i>
3	<i>Learn the genre of Historical plays of Shakespeare.</i>
4	<i>Shakespeare's inspiration from chronicles of Holinshed to draw plots for his Historical plays is vividly presented in such a way that it will make even commoners learn about their king's history.</i>
5	<i>Learn the struggle between reason and emotion, the clash of east and west and the very definition of honor, while all the way they are exposed to political intrigue, power struggle and struggle between the lovers.</i>

DEN 43 Single Author Study	
UNIT #	Learning Outcome
1	<i>The learners are exposed to the poetry of Tagore</i>
2	<i>The essays of Tagore are introduced to the learners.</i>
3	<i>The students can experience the rich themes and characterization in the plays of Tagore.</i>
4	<i>The writing style of Tagore can be explored in the Short stories.</i>
5	<i>The learners can also understand the style of Tagore in his Novels.</i>

DEEN 44A Post-Colonial Studies	
UNIT #	Learning Outcome
1	<i>Analyze texts using key concepts and theories in the field</i>
2	<i>Interrogate dominate discourse in texts influenced by colonial ideologies</i>
3	<i>Appreciate texts emerging from postcolonial nations</i>

4	<i>Engage with the interplay of issues of race, colour, caste and gender in a neo – colonial world</i>
5	<i>Challenge social inequalities existing in colonized regions and communities in the age of post colonialist.</i>

DEEN 44B Gender Studies	
UNIT #	Learning Outcome
1	<i>To learn as to how the second wave of feminism kick- started its course with the publication of The Second sex. Women’s struggle throughout history is brought out.</i>
2	<i>The difference between feminism and womenism. Womenism as a separate entity to bring out the double suppression of black women in the hands of white and black men.</i>
3	<i>Learn the plight of women who are physically harassed to keep them under the control of men. However they are revisited in recorded history to stand against men, despite their physical indifference,</i>
4	<i>Learn the importance and the role of myth in the control of women throughout history while also learning a need to rewrite the changes in the myth via Panchali from The Mahabharatam</i>
5	<i>Learn the struggles of transgender so as to face problems from within and also from the society to find their own identity, an identity crisis marred constantly due to the bias in society towards the classification of sex.</i>

DEEN 44C English Language Teaching-Theory and Practice	
UNIT #	Learning Outcome
1	<i>The students were taught how the English Language Teaching takes place in India.</i>
2	<i>The learners are introduced to several teaching Methods.</i>
3	<i>The learners are exposed to different language teaching theories.</i>
4	<i>The language testing and Evaluation is taught to the students.</i>
5	<i>Teaching aids are introduced to the learners.</i>

DOTA 44 B இளங்கோவடிகள்	
UNIT #	Learning Outcome
1	ஊழ் 1 சிலப்பதிகாரம் தோன்றிய காலத்தில். அவருடைய சமகாலத்து ஆசிரியர்களிடையே காலத்தையும். மூவேந்தர். காலத்தையும். காலத்தையும். மாணவர்கள். அறிந்து. மேலும் சில. சிலப்பதிகார தகவல்களை. கற்றல்.
2	ஊழ் 2 சிலப்பதிகாரத்திற்கு வழங்கப்படும் வேறு பெயர்கள். ஏன்? எதற்காக அவ் வாறு வழங்கப்பட்டது? என்பதை மாணவர்கள் அறிந்து கொள்ளுதல்.
3	ஊழ் 3 சிலப்பதிகாரக்கதை சங்கஇலக்கியம் கோவலன் கதை - கோவலன் கண்ணகி நாடகம் சிலம்பில் நாட்டுப்பறக்கூறுகள் - நாட்டுப்புறக்களங்கள் நாட்டுப்புறமாந்தர்கள் - பிறநாடுகளில் கண்ணகி கதை
4	.CO 4 இளங்கோவடிகள். மாதவி ஆடிய 11 ஆடல்களை மிக அழகாக வடித்துள்ளார். தெய்வத் தச்சன் பற்றியும் தம் காப்பியத்தில் பேசியுள்ளார். அதனால் அவர் மிகப்பெரிய கலைஞர் என்பது நமக்கு புரிய வருகிறது. அவர். அரச பதவியைத் துறந்து துறவியானார். அவர். தம்முடைய காப்பியத்தில். பல அறக்கருத்துகளை போற்றி யுள்ளார்.
5	CO 5 சிலப்பதிகாரம் கதை சோழநாட்டில். தொடங்கி சோழ மன்னனுடைய பெருமைகளை பேசி. புகார் காண்டத்தின் உடைய சிறப்புகளை எடுத்துக் கூறுகிறது. பின்னர். கதை வளர்ந்து. மதுரை மா நகரம் செல்கிறது அங்கு. பாண்டிய நாட்டினுடைய. பழமையை பேசி. பாண்டிய மன்னனுடைய. ஃபு புகழையும் பேசுகிறது. பின்னர். கதை. வஞ்சி மாநகரத்தை கொண்டு

சேரநாட்டில் சேரன் செங்குட்டுவன் தலைமையில் கதை முடிவடைகிறது என்பதை மாணவர்கள் கற்றல்.

DPEN 46 Project / Dissertation with Viva Voce	
UNIT #	Learning Outcome
1	<i>Develop the ability to formulate a comprehensive research question or thesis statement, demonstrating a clear understanding of the chosen topic within the field of English literature.</i>
2	<i>Acquire advanced research skills, including the ability to critically evaluate and synthesize existing literature, identifying gaps and areas for further exploration.</i>
3	<i>Demonstrate proficiency in conducting independent research, employing appropriate methodologies, data collection techniques, and analytical tools relevant to the chosen topic.</i>
4	Produce a well-structured and logically coherent dissertation, showcasing advanced academic writing skills, and adhering to the conventions of scholarly communication.
5	Successfully defend the dissertation through a viva voce examination, displaying comprehensive knowledge of the research area, as well as the ability to articulate and defend research findings and interpretations effectively.