

DON BOSCO COLLEGE (Co-Ed)

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Department of English

BLT10 TAMIL - I

1	கவிதை இலக்கியம் குறித்து மாணவர்கள் அறிந்துக் கொள்ளுதல் மரபுக் கவிதை நவீனக் கவிதை வேறுபாட்டினை கவிதை நவீன காலத்தில் எவ்வாறு ஆதிக்கம் செலுத்துகிறது என்பதை மாணவர்கள் அறிதல்.
2	உரைநடை இலக்கியம் மக்களை எவ்வாறு ஒன்றினைக்கிறது மனித வாழ்வின் எதார்த்தத்தை மாணவர்களுக்கு அது படம்பிடித்துக் காட்டுகிறது.
3	நாடகம் கவிதை மற்றும் உரைநடை இலக்கியத்தை விட எவ்வாறு எளிமையாக மக்களிடம் சென்று சேர்கிறது அது மக்களிடம் எவ்வாறு தாக்கத்தை ஏற்படுத்துகிறது என்பதை மாணவர்கள் அறிதல்.
4	சிறுகதை தோற்றம் மற்றும் வளர்ச்சி குறித்து மாணவர்கள் அறிந்துக் கொள்ளுதல் மனித வாழ்வின் எதார்த்தத்தை மாணவர்கள் சிறுகதையின் வழியாக உணர்தல்
5	மொழித்திறன் பயிற்ச்சி அளித்தல் உச்சரிப்பு ஒன்றாக உள்ள எழுத்துக்களின் பயன்பாடுகள் குறித்து அறிதல்

BLE 10 ENGLISH - I

1	<i>Students will gain a comprehensive understanding of diverse prose works</i>
2	<i>To expose students to different writing styles of eminent writers</i>
3	<i>Students will master the art of literary analysis through engaging with short stories</i>
4	<i>Students will enhance their language proficiency by mastering correct word usage, expanding their vocabulary through synonyms and antonyms, understanding abbreviations, delving into parts of speech, and developing practical writing skills, including crafting effective letters and resumes.</i>
5	<i>Students will cultivate effective communication abilities, including active listening, expressing agreement and disagreement, seeking and granting permission, appropriate greetings, and confident self-introduction, facilitating their proficiency in various social and professional settings.</i>

BEN 11 INDIAN WRITING IN ENGLISH

1	<i>To understand the various features of Indian Literature in English.</i>
2	<i>To get a glimpse of the regional literatures in English.</i>

3	<i>To make the students be aware of the superstitious practices in Indian culture.</i>
4	<i>To inculcate the spiritual and moral values from the Indian Sages.</i>
5	<i>To analyze the aspects of Indianness in Indian writing in English.</i>

BEN12 ADVANCED ENGLISH GRAMMAR

1	<i>Students will be able to understand the basics of Grammar.</i>
2	<i>To understand how to use Grammar correctly.</i>
3	<i>To learn to be confident in using advanced Grammar.</i>
4	<i>To write English without grammatical errors.</i>
5	<i>To gain confidence in learning English.</i>

BAEN13 LITERARY FORMS AND TERMS (ALLIED)

1	<i>To expose the learners to the most common elements of literature.</i>
2	<i>To examine different genres of literature.</i>
3	<i>To scrutinize the various Literary Forms</i>
4	<i>To understand the characteristics of Poetry, Prose, Drama and Novel.</i>
5	<i>To Understand different literary terms.</i>

BES10 ENVIRONMENTAL STUDIES

1	<i>Gain in-depth knowledge on natural processes that sustain life, and govern economy.</i>
2	<i>Predict the consequences of human actions on the web of life, global economy and quality of human life.</i>
3	<i>Develop critical thinking for shaping strategies (scientific, social, economic and legal) for environmental protection and conservation of biodiversity, social equity and sustainable development.</i>
4	<i>Acquire values and attitudes towards understanding complex environmental-economic-social challenges, and participating actively in solving current environmental problems and preventing the future ones.</i>
5	<i>Adopt sustainability as a practice in life, society and industry</i>

BLT20 TAMIL - II

1	<i>பக்தி இலக்கியம் குறித்து தமிழ் இலக்கியம் வளர்த்த இலக்கிய பாங்கினை மாணவர்கள் அறிதல்.</i>
2	<i>சைவ வைணவ இலக்கியங்களை வேறுபடுத்தி மாணவர்கள் அறிதல் வைணவ இலக்கியப் பாடல்களை மாணவர்கள் அறிதல்.</i>

3	சுற்றிலக்கிய வகைகளை மாணவர்கள் அறிந்துக் கொள்ளுதல் தூது, உலா, போன்ற இலக்கிய வகைகளை மாணவர்கள் அறிந்துக் கொள்ளுதல்
4	திருவருட்பா துவையதம் அத்வைதம் போன்ற கொள்கைகளை மாணவர்கள் அறிதல் கிறித்துவ மற்றும் இஸ்லாம் இலக்கியத்தின் தோற்றத்தை மாணவர்கள் அறிதல்
5	நேர்காணல் எடுத்தல் குறித்த அடிப்படை அறிவினை மாணவர்கள் அறிந்துக்கொள்ளுதல்

BLE20 ENGLISH - II

1	Students will gain a deep understanding of various prose works by honing their analytical and interpretive skills in literature.
2	Students will develop a profound appreciation for poetry by refining their ability to dissect and appreciate poetic techniques and themes.
3	Students will master the art of literary analysis through engaging with short stories by enhancing their ability to discern plot, character development, and underlying themes.
4	Students will enhance their language proficiency by mastering vocabulary, functional grammar, and practical English skills, equipping them for effective communication in various contexts.
5	Students will cultivate effective communication abilities, including making requests, offering help, inviting someone, and asking for permission, facilitating their proficiency in various social and professional settings.

BEN21 BRITISH LITERATURE - I

1	To acquaint the students with the transformation of literature from Neoclassicism to Romanticism
2	To make the students familiar with the poems of Romantic age
3	To understand the essays of Charles Lamb and Oliver Goldsmith
4	To understand the characteristic features of Anti Sentimental Comedy
5	To expose the students to Genres, Travelogue and Bildungsroman

BEN22 AMERICAN LITERATURE - I

1	To introduce the major works of American authors and their intellectual philosophies to students of Literature.
2	To project their fancy for lyrical gaiety of top American poets
3	To portrait different periods and movements of American Literature
4	To make our students familiar with American thoughts and lifestyle.
5	To direct students' ardent attention towards the development of their knowledge about American Literature

BAEN23 THE SOCIAL HISTORY OF ENGLAND

1	To provide a profound background to the Social History of England.
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2	To provide the students with hands on information to appreciate the other papers in English literature.
3	To provide them a knowledge of the major trends in English society.
4	To help them appreciate, relish and enjoy the programme.
5	To provide an extensive knowledge of English Social life.

BGA20 VALUE EDUCATION

1	Full development of child's personality in its physical, mental, emotional and spiritual aspects.
2	Developing a democratic way of thinking and living
3	Developing respect for the dignity of individual and society.
4	Inculcation of a spirit of patriotism and national integration.
5	Inculcation of good manners and of responsible and cooperative citizenship.

BSS20 SOFT SKILL

1	Develop effective communication skills (spoken and written).
2	Develop effective presentation skills.
3	Conduct effective business correspondence and prepare business reports which produce results.
4	Become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.
5	Develop all-round personalities with a mature outlook to function effectively in different circumstances.

BLT30 TAMIL - III

1	நீதி இலக்கியங்கள் குறித்த செய்திகளை மாணவர்கள் அறிந்துக் கொள்ளுதல் நீதியின் தேவை எவ்வாறு உருவாகியது என்பதை மாணவர்கள் அறிதல்
2	காப்பிய இலக்கியத்தின் தோற்றத்தினை மாணவர்கள் அறிந்துக் கொள்ளுதல் காப்பியத்தின் இலக்கணத்தினை மாணவர்கள் உணர்ந்துக் கொள்ளுதல்
3	சிந்தாமணி மற்றும் கம்பராமாயணம் போன்ற நூல்களில் உள்ள உவமைகள் எவ்வாறு பயன்படுத்தப்பட்டுள்ளது என்பதை மாணவர்கள் உணர்தல்
4	சிவபெருமான் மற்றும் நபிகள் போன்ற இறையான்மை கருத்துக்கள் எவ்வாறு பயின்று வந்துள்ளது என்பதை மாணவர்கள் அறிந்துக் கொள்ளுதல்
5	கடிதம் வரைதல் நிகழ்ச்சி நிரல் தயாரித்தல் ஆகியவற்றிற்கு மாணவர்களுக்கு பயிற்சி அளித்தல்

BLE30 ENGLISH - III

1	<i>Students will develop a comprehensive understanding of diverse prose works enhancing their analytical and interpretive skills.</i>
2	<i>Students will develop a profound appreciation for poetry by refining their ability to dissect and appreciate poetic techniques and themes.</i>
3	<i>Students will master the art of dramatic interpretation through their understanding of character dynamics and historical figures.</i>
4	<i>Students will enhance their language proficiency by mastering vocabulary, functional grammar, and practical English skills, equipping them for effective communication in various contexts.</i>
5	<i>Students will cultivate effective communication abilities, including asking for advice, expressing gratitude, giving compliments and congratulations, and addressing complaints, facilitating their proficiency in various social and professional settings.</i>

BEN31 BRITISH LITERATURE - II

1	<i>To acquaint the students with the transformation of literature from neoclassicism to Romanticism.</i>
2	<i>To make the students familiar with the poems of Romantic age.</i>
3	<i>To understand the essays of Charles Lamb and Oliver Goldsmith.</i>
4	<i>To understand the characteristic features of Anti Sentimental Comedy.</i>
5	<i>To expose the students to genres, Travelogue and Bildungsroman</i>

BEN32 AMERICAN LITERATURE II

1	<i>To introduce the major works of American authors and their intellectual philosophies to students of Literature.</i>
2	<i>To portrait different periods and movements of American Literature</i>
3	<i>To make our students familiar with American thoughts and lifestyle.</i>
4	<i>To direct students' ardent attention towards the development of their knowledge about American Literature</i>
5	<i>To project their fancy for lyrical gaiety of top American poets and to grasp more about the American Drama and Fiction</i>

BAEN33 HISTORY OF ENGLISH LITERATURE I

1	<i>To provide an extensive background to the course</i>
2	<i>To introduce the eminent writers of English Literature</i>
3	<i>To expose the students to the magnum opuses of the literary masters</i>
4	<i>To prepare the students to undergo the course thoroughly</i>
5	<i>To provide the nuances of the history of English Literature</i>

BSEN34 SKILL FOR EMPLOYMENT - I

1	<i>Learn what a group is and how individuals interact in a group</i>
2	<i>Know why interviews are held and what they are looking for</i>
3	<i>Have a good understanding of what your own priorities are in a job</i>

4	<i>Appreciate the importance of etiquette for a successful cause</i>
5	<i>Examine how work attitudes relate to job performance</i>

BNEN35 LANGUAGE SKILLS AND COMMUNICATION - I

1	<i>Students will acquire proficiency in meeting and interacting with individuals in various social and professional settings.</i>
2	<i>Students will learn how to answer the telephone and ask for specific individuals, demonstrating proper telephone etiquette.</i>

BLT40 TAMIL IV

1	<i>எட்டுத்தொகை பத்துப்பாட்டு நூல்கள் குறித்த அடிப்படை செய்திகளை அறிதல் சங்க இலக்கியங்களில் உள்ள வாழ்வியல் கருத்தியல்களை மாணவர்கள் அறிதல்</i>
2	<i>சங்க இலக்கியங்களில் உள்ள புற நூல்களில் மன்னர்களின் வீர செயல்கள் அவர்களின் கொடை சிறப்புப் பற்றி மாணவர்கள் உணர்தல்</i>
3	<i>தொல்காப்பியம் குறிப்பிடும் பா வகைகளான கலிப்பா பரிப்பா வில் அமைந்துள்ள கலித்தொகை பரிப்பாடல் நூல்களின் பாடுபொருளை மாணவர்கள் அறிதல்</i>
4	<i>முல்லைப்பாட்டு நூலில் உள்ள அகம் மற்றும் புறச்சிந்தனையை மாணவர்கள் அறிதல்</i>
5	<i>எட்டுத்தொகை பத்துப்பாட்டு நூல்கள் குறித்த செய்திகளை மாணவர்கள் அறிதல்</i>

BLE40 ENGLISH IV

1	<i>Students will develop a nuanced understanding of various prose works by honing their analytical and interpretive skills in literature.</i>
2	<i>Students will gain a profound appreciation for poetry by refining their ability to analyze and appreciate poetic techniques and themes.</i>
3	<i>Students will master the art of dramatic interpretation by deepening their understanding of literary and historical figures.</i>
4	<i>Students will enhance their language proficiency by mastering vocabulary, lexical skills, functional grammar, and English grammar, equipping them for effective written and spoken communication in various contexts</i>
5	<i>Students will develop practical communication skills, including composing effective emails, delivering impactful presentations, crafting compelling CVs and covering letters, and confidently navigating interviews, enhancing their ability to succeed in professional settings.</i>

BEN41 BRITISH LITERATURE III

1	<i>what makes the Victorian period unique in literature</i>
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2	<i>the key themes of Victorian literature</i>
3	<i>to appreciate the plays of Victorian age</i>
4	<i>why this age is considered as the age of novels</i>
5	<i>to appreciate the novels of Dickens, Thomas Hardy and George Eliot.</i>

BEN42 THE HISTORY OF ENGLISH LANGUAGE

1	<i>General characteristics of English language</i>
2	<i>Development of vocabulary and change of meaning</i>
3	<i>Foreign influences on English language</i>
4	<i>Evolution of American English and standard English</i>
5	<i>Development of English as World language</i>

BAEN43 HISTORY OF ENGLISH LITERATURE II

1	<i>To provide an extensive background to the course</i>
2	<i>To introduce the eminent writers of English Literature</i>
3	<i>To expose the students to the magnum opuses of the literary masters</i>
4	<i>To prepare the students to undergo the course thoroughly</i>
5	<i>To provide the nuances of the history of English Literature</i>

BSEN44 SKILL FOR EMPLOYMENT II

1	<i>Learn what a group is and how individuals interact in a group</i>
2	<i>Know why interviews are held and what they are looking for</i>
3	<i>Have a good understanding of what students' own priorities are in a job</i>
4	<i>Appreciate the importance of etiquette for a successful cause</i>
5	<i>Examine how work attitudes relate to job performance.</i>

BNEN45 LANGUAGE SKILLS AND COMMUNICATION II

1	<i>Students will become proficient in giving clear instructions and seeking clarification, ensuring effective communication in various situations.</i>
2	<i>Students will be adept at extending invitations, gracefully accepting or politely refusing them, demonstrating proper etiquette in social settings.</i>

BEN51 BRITISH LITERATURE IV

1	<i>To introduce the twentieth century British literature.</i>
2	<i>To comprehend the development of trends in British literature.</i>

3	<i>To view British literature in its socio-cultural and political contexts.</i>
4	<i>To understand the theme, structure and style in twentieth century British literature.</i>
5	<i>To learn interpretative techniques like modernism and post-modernism in order to apply in the literary texts of various genres</i>

BEN52 LANGUAGE AND LINGUISTICS

1	<i>Understand language structures and functioning of the language</i>
2	<i>Classify ancient and traditional perspectives of language use in the society.</i>
3	<i>Analyse the Grammatical Theories of Western countries as well as India</i>
4	<i>Evaluate the relationship between language and society</i>
5	<i>Understand the application of linguistics on other related disciplines</i>

BEN53 INTRODUCTION TO LITERARY CRITICISM

1	<i>Understand the relationship between literature and what criticism</i>
2	<i>Understand Aristotles’s concept of Tragedy</i>
3	<i>Understand that the end result of novel is the whole man alive</i>
4	<i>Understand T.S. Eliot as a modern critic</i>
5	<i>Understand current literary theory</i>

BEN54 INDIAN LITERATURE IN TRANSLATION

1	<i>To introduce the student to the polyphony of modern Indian literature in translation.</i>
2	<i>To understand the multi-faceted nature of cultural identities in the various Indian literature in translation.</i>
3	<i>To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.</i>
4	<i>To explore images in literary productions that express the writer’s views on their society.</i>
5	<i>To enable the students to understand and appreciate the richness and complexities of the respective languages and their literature.</i>

BEEN55A JOURNALISM AND MASS COMMUNICATION

1	<i>To acquire fundamental knowledge of Mass communication & Journalism and related study area.</i>
2	<i>To acquire the knowledge related to media and its impact.</i>
3	<i>To empower themselves by communication, professional and life skills.</i>
4	<i>To acquire communication skills, writing skills, proficiency in Language and IT Skills, 6. To become ethically committed media professionals and entrepreneurs adhering to the human values, the Indian culture and the Global culture.</i>

5	<i>To equip with ICTs competencies including digital literacy.</i>
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BEEN55B TECHNIQUES OF TRANSLATION

1	<i>Learning value, the social role of the translation activity as an activity of intercultural mediation.</i>
2	<i>Identifying basic tools of translation.</i>
3	<i>Getting to know the process of text analysis with a view to translating it for specific purposes.</i>
4	<i>Understanding translation processes and its various stages.</i>
5	<i>Identifying translation problems.</i>

BSEN56 CONVERSATIONAL ENGLISH

1	<i>communicate effectively in different social contexts and real-life situations,</i>
2	<i>ask and answer different questions and be able to discuss and express their opinions about different topics,</i>
3	<i>paraphrase sentences, paragraphs and summarize different texts,</i>
4	<i>gain background knowledge and learn a wide range of vocabulary about different topics and be able to use them in relevant contexts,</i>
5	<i>learn a wide range of lexical chunks and grammatical expressions necessary for effective communication such as phrasal verbs, collocations, idiomatic expressions, etc. and use them in real situations</i>

BEN61 SHAKESPEARE

1	<i>To make students understand the characteristics of Shakespearean tragedy</i>
2	<i>To give a brief introduction to Shakespearean criticism</i>
3	<i>To show how Shakespeare excels as poet</i>
4	<i>To enable the students to appreciate the qualities of Shakespearean comedy</i>
5	<i>To stress the significance of filial love</i>

BEN62 BRITISH LITERATURE V

1	<i>what makes the Victorian period unique in literature</i>
2	<i>to appreciate the novels of Dickens, Thomas Hardy and George Eliot.</i>
3	<i>why this age is considered as the age of novels</i>
4	<i>to appreciate the plays of Victorian age</i>
5	<i>the key themes of Victorian literature</i>

BEN63 NEW LITERATURES IN ENGLISH

1	<i>To introduce the finest works in English belonging to various countries.</i>
2	<i>To give an objective view of dichotomies in society.</i>

3	<i>To show how English language has become a tool against colonialism.</i>
4	<i>To enable the students to analyze literary works from different environment and different cultures.</i>
5	<i>To give insight into the dogma free world of spiritualism.</i>

BSEN66 ENGLISH LANGUAGE TEACHING

1	<i>To acquaint the learner with the theories and practices of teaching English.</i>
2	<i>To make the student learn the competence-based language teaching</i>
3	<i>To learn the natural approach in communicative English</i>
4	<i>To make our students familiar with teaching processes involved in English language teaching.</i>
5	<i>To explain various methods of teaching and learning the English language.</i>

BEEN64B BUSINESS ENGLISH

1	<i>Commercial business letters – models, structure, style</i>
2	<i>Letters and documents connected with transport and shipment, insurance contracting, maritime insurance policy, confirmation of insurance and other policy types.</i>
3	<i>Electronic mail – structure and style</i>
4	<i>Letters in various business occasions</i>
5	<i>Business letters through by means of a facsimile machine: structure and style</i>

BEEN65A COPY EDITING AND PROOF READING

1	<i>The skills and abilities required by a professional proofreader/copy editor</i>
2	<i>Ways to improve your spelling</i>
3	<i>Consistent punctuation Grammar know-how</i>
4	<i>Proofreading on paper</i>
5	<i>The copy editor's roles and responsibilities</i>

"BEEN64A Technology Mediated English"

1	<i>Students will demonstrate proficiency in using digital communication tools, such as email, online forums, and messaging apps, to effectively convey ideas, information, and opinions in English.</i>
2	<i>Participants will develop the ability to create and analyze multimedia content, including writing blog posts, creating podcasts, and designing visually appealing presentations, demonstrating their mastery of diverse communication mediums.</i>
3	<i>By the end of the course, students will be able to navigate and utilize various technological platforms and applications with confidence, enhancing their ability to interact with English language resources in the digital landscape.</i>

4	<i>Learners will critically evaluate and analyze information from online sources, distinguishing between reliable and unreliable information. They will develop the skills to assess the credibility of digital content and apply critical thinking to digital media in English.</i>
5	<i>Students will engage in collaborative online projects, demonstrating effective teamwork, communication, and problem-solving skills in English. This outcome aims to prepare learners for collaborative work environments where English is the primary language of communication.</i>

"BEEN65B Effective Communication"

1	<i>Students will demonstrate the ability to express ideas and information clearly and concisely in verbal communication, including public speaking, group discussions, and interpersonal interactions, showcasing effective oral communication skills.</i>
2	<i>Participants will develop proficiency in persuasive writing, creating well-structured and compelling written communication in various formats, such as emails, reports, and essays, to effectively influence and persuade diverse audiences.</i>
3	<i>By the end of the course, students will exhibit active listening skills, showing an understanding of spoken information, summarizing key points, and responding appropriately in verbal interactions, thereby enhancing interpersonal communication.</i>
4	<i>Learners will develop the ability to adapt their communication style to different contexts, audiences, and purposes, demonstrating awareness and flexibility in using appropriate language and tone in diverse communication situations.</i>
5	<i>Students will acquire the skill of providing and receiving constructive feedback and critique in a professional manner. This outcome aims to foster a culture of improvement, enhancing both written and verbal communication through thoughtful analysis and refinement.</i>