

DON BOSCO COLLEGE (Co-Ed)

Yelagiri Hills

Department of English

Course Outcomes for 2020-23

CLT 10 Tamil I

1	கவிதை இலக்கியம் குறித்து மாணவர்கள் அறிந்துக் கொள்ளுதல் மரபுக் கவிதை நவீனக் கவிதை வேறுபாட்டினை கவிதை நவீன காலத்தில் எவ்வாறு ஆதிக்கம் செலுத்துகிறது என்பதை மாணவர்கள் அறிதல்.
2	உரைநடை இலக்கியம் மக்களை எவ்வாறு ஒன்றினைக்கிறது மனித வாழ்வின் எதார்த்தத்தை மாணவர்களுக்கு அது படம்பிடித்துக் காட்டுகிறது.
3	நாடகம் கவிதை மற்றும் உரைநடை இலக்கியத்தை விட எவ்வாறு எளிமையாக மக்களிடம் சென்று சேர்கிறது அது மக்களிடம் எவ்வாறு தாக்கத்தை ஏற்படுத்துகிறது என்பதை மாணவர்கள் அறிதல். அறிஞர் அண்ணா அவர்கள் இயற்றிய நாடகங்கள் ஏற்படுத்திய தாக்கம் குறித்து மாணவர்கள் அறிதல்
4	சிறுகதை தோற்றம் மற்றும் வளர்ச்சி குறித்து மாணவர்கள் அறிந்துக் கொள்ளுதல் மனித வாழ்வின் எதார்த்தத்தை மாணவர்கள் சிறுகதையின் வழியாக உணர்தல் கீ. ரா வின் சிறுகதை மக்களின் வாழ்வில் எவ்வாறு பாதிப்பை ஏற்படுத்தியது என்பதை உணர்தல்
5	அடிப்படை இலக்கணம் குறித்து மாணவர்கள் அறிதல் பெயர்ச்சொல் வினைச்சொல் குறித்து மாணவர்கள் அறிதல்

CLE 10 Communicative English I

1	<i>Developed effective communication skills, enabling them to introduce themselves and others, and listen for specific information.</i>
2	<i>Students have developed advanced listening and reading skills, including the ability to extract specific information, understand varying tones, and engage in effective communication</i>
3	<i>students will have gained the skills to provide and adhere to instructions, request and provide directions, and participate in discussions with linked ideas.</i>
4	<i>students will have excelled in expressing and responding to opinions while also displaying adeptness in both note-taking and narrative writing, showcasing their essay composition skills.</i>
5	<i>students will have gained proficiency in engaging in group discussions, advanced their ability to interpret diagrammatic information, and demonstrated comprehension of voice in the context of tense in grammar.</i>

CES 10 Environmental Studies

1	<i>Understand the relevance and significance of Environmental Sciences in addressing global challenges.</i>
2	<i>Comprehend the concept, structure, and functioning of ecosystems, including the roles of producers, consumers, and decomposers.</i>
3	<i>Analyze case studies related to pollution and disaster management, including floods, earthquakes, cyclones, and landslides.</i>
4	<i>Analyze urban issues, energy conservation, and ethical considerations in the context of environmental sustainability.</i>
5	<i>Apply theoretical knowledge to practical scenarios through field visits to local areas, polluted sites, or simple ecosystems.</i>

CEN 11 Indian Writing in English

1	<i>To understand the various features of Indian Literature in English.</i>
2	<i>To get a glimpse of the regional literatures in English.</i>
3	<i>To make the students be aware of the superstitious practices in Indian culture.</i>
4	<i>To inculcate the spiritual and moral values from the Indian Sages.</i>

5	<i>To analyze the aspects of Indianness in Indian writing in English.</i>
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CEN 12 Advanced English Grammar

1	<i>Students will be able to understand the basics of Grammar.</i>
2	<i>To understand how to use Grammar correctly.</i>
3	<i>To learn to be confident in using advanced Grammar.</i>
4	<i>To write English without grammatical errors.</i>
5	<i>To gain confidence in learning English.</i>

CAEN 13 Literary Forms and Glossary of Terms

1	<i>To expose the learners to the most common elements of literature.</i>
2	<i>To examine different genres of literature.</i>
3	<i>To scrutinize the various Literary Forms</i>
4	<i>To understand the characteristics of Poetry, Prose, Drama and Novel.</i>
5	<i>To Understand different literary terms.</i>

CPE10 Professional English

1	<i>Develop advanced proficiency in professional communication skills, including written correspondence, reports, and presentations, enabling students to effectively convey information in a business and professional context.</i>
2	<i>Acquire specialized vocabulary and terminology relevant to various professional fields, allowing students to communicate with precision and clarity within specific industries or disciplines.</i>
3	<i>Enhance critical thinking and analytical abilities through the evaluation of complex texts, documents, and scenarios related to professional contexts, enabling students to make informed decisions and solve problems effectively.</i>
4	<i>Cultivate intercultural communication competencies, enabling students to navigate diverse work environments, collaborate with colleagues from different cultural backgrounds, and adapt to globalized professional settings.</i>
5	<i>Develop a comprehensive understanding of professional ethics, including considerations related to confidentiality, integrity, and social responsibility, preparing students to engage in ethical practices in their chosen professional field</i>

CLT 20 Tamil II

1	திருநாவுக்கரசர் திருமுலர் போன்ற சைவ சமயம் சார்ந்த நாயன்மார்களின் பாடலில் உள்ள இறையான்மைக் கருத்துக்களை மாணவர்கள் அறிதல்
2	நாலாயிரத் திவ்யப் பிரபந்தம் குறிப்பிடும் திருமாலின் சிறப்பம்சங்களை மாணவர்கள் ஆழ்வார்களின் பாடல் வழி உணர்த்தல்
3	தூது பரணி பள்ளு போன்ற சிற்றிலக்கிய வகைகளை மாணவர்கள் அறிந்துக் கொள்ளுதல்
4	சித்தர் பாடல்களில் வெளியாகும் கருத்துக்களை மாணவர்கள் அறிதல்
5	நாளிதழுக்கு அறிக்கை தயாரிக்க மாணவர்களுக்கு பயிற்ச்சி அழித்தல்

CLE 20 Communicative English II

1	<i>Students will effectively listen and respond to complaints in formal situations, demonstrating proficiency in problem-solving through informal discussions, while also enhancing their reading and writing skills</i>
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2	<i>Students will develop their writing skills by crafting opinion pieces on various topics, including travel, food, and book/film reviews, as well as analyzing poetry.</i>
3	<i>Students will demonstrate advanced listening skills by engaging with Ted talks and delivering formal presentations with PowerPoint, while also honing their reading and writing abilities by composing complaint emails and reading aloud famous speeches, in addition to expanding their vocabulary through the exploration of one-word substitutions.</i>
4	<i>Participants will excel in both listening and speaking by actively participating in face-to-face and online meetings, engaging in courteous and opinionated discussions, and effectively presenting ideas during meetings, while also refining their reading and writing skills through the analysis of visual texts such as advertisements and drafting short assignments.</i>
5	<i>Students will showcase their proficiency in listening and responding during informal interviews for feature writing, as well as in formal interviews, while also refining their writing skills by composing letters of application, engaging in readers' theatre through script reading, and dramatizing everyday situations and social issues through skits.</i>

CEN 21 British Literature I

1	<i>To expose the students to the beginning of modern literature</i>
2	<i>To introduce students to metaphysical and neoclassical poetry</i>
3	<i>To know the style of Bacon's essays</i>
4	<i>To expose the students to the social life of 17th century people</i>
5	<i>To learn the form, allegorical novel.</i>

CEN 22 American literature (Classical and Modern Literature)

1	<i>To introduce the major works of American authors and their intellectual philosophies to students of Literature.</i>
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2	<i>To portrait different periods and movements of American Literature</i>
3	<i>To make our students familiar with American thoughts and lifestyle.</i>
4	<i>To direct students' ardent attention towards the development of their knowledge about American Literature</i>
5	<i>To project their fancy for lyrical gaiety of top American poets</i>

CAEN 23 Social History of England

1	<i>To provide a profound background to the Social History of England.</i>
2	<i>To provide an extensive knowledge of English Social life.</i>
3	<i>To help them appreciate, relish and enjoy the programme.</i>
4	<i>To provide them a knowledge of the major trends in English society.</i>
5	<i>To provide the students with hands on information to appreciate the other papers in English literature.</i>

CPE20 Professional English II

1	<i>Develop advanced proficiency in professional communication skills, including written correspondence, reports, and presentations, enabling students to effectively convey information in a business and professional context.</i>
2	<i>Acquire specialized vocabulary and terminology relevant to various professional fields, allowing students to communicate with precision and clarity within specific industries or disciplines.</i>
3	<i>Enhance critical thinking and analytical abilities through the evaluation of complex texts, documents, and scenarios related to professional contexts, enabling students to make informed decisions and solve problems effectively.</i>
4	<i>Cultivate intercultural communication competencies, enabling students to navigate diverse work environments, collaborate with colleagues from different cultural backgrounds, and adapt to globalized professional settings.</i>

5	<i>Develop a comprehensive understanding of professional ethics, including considerations related to confidentiality, integrity, and social responsibility, preparing students to engage in ethical practices in their chosen professional field</i>
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CGA 20 Value Education

1	<i>Students will gain a comprehensive understanding of the concept of value education, its relevance in contemporary society, and the importance of self-introspection and self-esteem in personal development.</i>
2	<i>Students will explore the components, structure, and responsibilities of family, learning how to manage anger, foster adjustability, and address challenges within family life, while also understanding the status of women in both family and society.</i>
3	<i>Students will delve into ethical values, professional ethics, and the influence of ethics on family dynamics, gaining insights into the psychology of children and youth, and developing leadership qualities and personality traits.</i>
4	<i>Students Participants will examine social values, including faith, service, and secularism, while also exploring social commitment, consumer awareness, rights, and responsibilities, along with mechanisms for redressal.</i>
5	<i>Students will analyze the impact of international affairs on personal values, considering the effects of globalization, modern warfare, terrorism, and environmental issues. They will also learn about mutual respect for different cultures, religions, and beliefs.</i>

CSS 20 Soft Skill

1	<i>Students will develop proficiency in listening and writing, as well as reading and understanding, enhancing their overall language comprehension skills.</i>
2	<i>Participants will acquire the ability to read and respond to instructions effectively, and demonstrate skills in interpreting and transcoding information.</i>
3	<i>Students will master the skills of seeking and responding to information, along with honing their day-to-day communication abilities.</i>
4	<i>Participants will gain grammatical proficiency and spelling rules knowledge, as well as essential career-related skills.</i>
5	<i>Students will develop proficiency in both formal and informal expressions, and acquire skills in non-verbal communication for effective interpersonal interactions.</i>

CLT 30 Tamil I

1	திருக்குறள் வெளிப்படுத்தும் அறவியல் சிந்தனைகளை மாணவர்கள் அறிந்துக் கொள்ளுதல்
2	இரட்டைக் காப்பியங்கள் கதையின் போக்கினையும் அவை வெளிப்படுத்தும் பண்பாட்டு அடையாளங்களையும் மாணவர்கள் அறிதல்
3	சிந்தாமணி மற்றும் கம்பராமாயணம் போன்ற காப்பியங்களின் கருத்தியல்களை மாணவர்கள் அறிதல்
4	சிவபெருமான் மற்றும் நபிகள் போன்ற இறையான்மை கருத்துக்கள் எவ்வாறு பயின்று வந்துள்ளது என்பதை மாணவர்கள் அறிந்துக் கொள்ளுதல்
5	விண்ணப்பம் எழுதுதல் தன் விவரக்குறிப்பு எழுதுதல் மாணவர்களுக்கு பயிற்சி அளித்தல்

CLE 30 English III

1	To enhance students to learn and enjoy literary values
2	To expose students to different writing styles of eminent writers
3	To make them understand the implied irony and humour in the prescribed text
4	To make them relish the beauty of Shakespearian poem and other literary works
5	To understand the basic grammar and learn to write sentences

CEN 31 British Literature II

1	<i>To expose the students to the beginning of modern literature</i>
2	<i>To introduce students to metaphysical and neoclassical poetry</i>
3	<i>To know the style of Bacon's essays</i>
4	<i>To expose the students to the social life of 17th century people</i>
5	<i>To learn the form, allegorical novel.</i>

CEN 32 Introduction to English Phonetics

1	Students are exposed to the Evaluation of English Language at a deeper level, updating communication using language in spoken medium and written medium.
2	Students get enriched with information about understanding English phonetics and on general phonetics.
3	To make students understand Illustrations facilitating readers' comprehension of the subject both in Orthography and in Phonetic transcription.
4	Students are taught about intricacies of articulating English sounds enabling them to speak better.
5	Students are exposed to the use of modern technology stressing the importance of speech using mobile phone, radio, tape recorder, multimedia, etc...

CAEN 33 History of English Literature I

1	Students are able to have a vast knowledge in History of English Literature down the ages
2	<i>To introduce the eminent writers of English Literature</i>
3	<i>To expose the students to the magnum opuses of the literary masters</i>

4	<i>To prepare the students to undergo the course thoroughly</i>
5	<i>To provide the nuances of the history of English Literature</i>

CSEN 34 Skills for Employment

1	<i>Learn what a group is and how individuals interact in a group</i>
2	<i>Know why interviews are held and what they are looking for</i>
3	<i>Have a good understanding of what students' own priorities are in a job</i>
4	<i>Appreciate the importance of etiquette for a successful cause</i>
5	<i>Examine how work attitudes relate to job performance.</i>

CNCA 35 Introduction to Information Technology

1	The student will be able to - Define and explain the working of a computer with its components
2	Define and differentiate the types of memory along with its interconnection to the CPU
3	Define and explain the working of a network and its types
4	Recognize a software, identify the operating system, and explain the working of a database management system
5	Create, send and receive mails along with information retrieval using web browsers

CNEN 35 LANGUAGE SKILLS AND COMMUNICATION I

1	<i>Students will acquire effective social communication skills.</i>
2	<i>Students will master effective telephone communication skills</i>

CLT 40 Tamil IV

1	<i>சங்க இலக்கியங்களில் அக நூல்கள் குறித்து மாணவர்கள் அறிந்துக்கொள்ளுதல்</i>
2	<i>பதிற்றுப்பத்து புறநானூறு காட்டும் மக்கள் வாழ்வியலை மாணவர்கள் உணர்தல்</i>
3	<i>தொல்காப்பியம் குறிப்பிடும் பா வகைகளான கலிப்பா பரிப்பா வில் அமைந்துள்ள கலித்தொகை பரிப்பாடல் நூல்களின் பாடுபொருளை மாணவர்கள் அறிதல்</i>
4	<i>ஆரிய அரசனுக்கு தமிழ் கற்றுக் கொடுத்ததின் விளைவாக எழுந்த குறிஞ்சிப்பாட்டு அதில் உள்ள செய்திகள் குறித்து மாணவர்கள் அறிதல்</i>
5	<i>எட்டுத்தொகை பத்துப்பாட்டு நூல்கள் குறித்த செய்திகளை மாணவர்கள் அறிதல்</i>

CLE 40 English IV

1	<i>To enhance students to understand literary values</i>
2	<i>To expose students to different writing styles of eminent writers</i>
3	<i>To make them understand the implied irony and humour in the prescribed text</i>
4	<i>To make them relish the lyrical beauty of Tagore's poem and other literary works</i>
5	<i>To understand the basic grammar rules and use it correctly</i>

CEN 41 British Literature III

1	<i>what makes the Victorian period unique in literature</i>
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2	<i>the key themes of Victorian literature</i>
3	<i>to appreciate the plays of Victorian age</i>
4	<i>why this age is considered as the age of novels</i>
5	<i>to appreciate the novels of Dickens, Thomas Hardy and George Eliot.</i>

CEN 42 History of English Language

1	<i>General characteristics of English language</i>
2	<i>Development of vocabulary and change of meaning</i>
3	<i>Foreign influences on English language</i>
4	<i>Evolution of American English and standard English</i>
5	<i>Development of English as World language</i>

CAEN 43 History of English Literature II

1	<i>To equip students with a comprehensive understanding of the Victorian Age</i>
2	<i>students will have a solid grasp of the Pre-Raphaelite Movement</i>
3	<i>students will be well-versed in the prominent poets of the Twentieth Century</i>
4	<i>students will have gained insight into the major playwrights of the era</i>

5	students will have an understanding of prominent poet of the 21st century
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CSEN44 Writing for Special Purposes

1	Students will be able to identify and analyze various specialized writing contexts, including technical, scientific, business, and academic settings, to understand the specific language, genres, and conventions used in each.
2	Students will demonstrate the ability to create clear, concise, and targeted written documents for specific purposes, audiences, and genres, such as technical reports, business proposals, academic papers, or other specialized communication forms.
3	Students will develop research and documentation skills necessary for producing specialized writing, including the ability to gather, evaluate, and integrate information from credible sources and adhere to appropriate citation styles.
4	Students will learn to adapt their writing style to diverse audiences within specialized fields, considering the needs, expectations, and background knowledge of readers in various professional and academic settings.
5	Students will engage in collaborative writing projects, working effectively as part of a team to produce specialized documents. This outcome aims to develop teamwork, communication, and project management skills relevant to professional and academic contexts.

CSOF40 OFFICE FUNDAMENTALS

1	Understanding the importance of MS Word as a productivity skill
2	Explain the process of checking spelling and grammar also learn to print the document
3	Explains the basics of MS Excel environment, Usage and the difference between Work Book & Work Sheet

4	Describe MS Power point Environment with a diagram in detail
5	Explain & Demonstrate MS-Power Point and create Powerpoint presentation on their own.

CNCA 45 Internet and its Applications

1	On the completion of the students will be able to- Define computer,differentiate the programming languages with its advantages and disadvantages.
2	Explain the working of web browsers with the retrieval of information online
3	Create mail-id, send and receive mails with attachments
4	Create simple website with webpages using HTML
5	Explain E-marketing and selling and buy items online using digital cash and E-wallets

CNEN 45 LANGUAGE SKILLS AND COMMUNICATION II

1	<i>Students will develop the ability to employ effective communication strategies</i>
2	<i>Students will gain proficiency in various aspects of interpersonal communication</i>

CEN 51 British Literature IV

1	<i>1. To introduce the twentieth century British literature.</i>
2	<i>2. To comprehend the development of trends in British literature.</i>
3	<i>3. To view British literature in its socio-cultural and political contexts.</i>
4	<i>4. To understand the theme, structure and style in twentieth century British literature.</i>
5	<i>5. To learn interpretative techniques like modernism and post-modernism in order to apply in the literary texts of various genres.</i>

CEN 52 Shakespeare

1	<i>To make students understand the characteristics of Shakespearean tragedy</i>
2	<i>2. To stress the significance of filial love</i>
3	<i>3. To enable the students to appreciate the qualities of Shakespearean comedy</i>
4	<i>4. To show how Shakespeare excels as poet</i>
5	<i>5. To give a brief introduction to Shakespearean criticism</i>

CEN 53 Literary Criticism

1	<i>Understand the relationship between literature and what criticism</i>
2	<i>2. Understand Aristotles's concept of Tragedy</i>
3	<i>3. Understand that the end result of novel is the whole man alive</i>
4	<i>4. Understand T.S. Eliot as a modern critic</i>
5	<i>5. Understand current literary theory</i>

CEN 54 Subaltern Literature

1	<i>To know the themes of subaltern poetry</i>
2	<i>2. To critically analyse the poems of subaltern literature</i>
3	<i>3. To know the theme of marginalization in Chinua Achebe's The Sacrificial Egg and Mahaswetha devi's Draupadhi .</i>
4	<i>4. To appreciate the plays of subaltern playwrights, Asif Currimbhoy and Wole Soyinka</i>
5	<i>5. To know the theme of hegemony in the novels of Amitav Ghosh and Khalid Hosseini</i>

CEEN 55A Children Literature

1	<i>1. To make the students read a broad range of children's literature from Fairy tales to recent books</i>
2	<i>2. it gives students appreciation about their own cultural heritage as well as those of others;</i>

3	<i>3. it helps students develop emotional intelligence and creativity;</i>
4	<i>4. to explore new vocabulary, to internalize grammar and linguistic structures,</i>
5	<i>5. to motivate the students to develop the habit of reading</i>

CEEN 55B Journalism

1	<i>1) To give students a better understanding on the history development of journalism in global and Indian context.</i>
2	<i>2) Introduce students the concept related to News and Journalistic practice</i>
3	<i>3) Ignites knowledge of professional Journalism and helps students to strengthen the underpinnings of journalism.</i>
4	<i>4) Stimulates the students on getting knowledge about how newspaper encourages photo-journalism development.</i>
5	<i>5) Prepares students has a good reporter and capable interpreted of society</i>

CSEN 56 Content Writing

1	<i>Students will gain proficiency in technical writing for various purposes, focusing on nuances specific to the digital age</i>
2	<i>Students will learn about and effectively employ a range of writing tools and techniques to enhance their writing skills, ensuring clarity and coherence in their communication.</i>
3	<i>Students will comprehend the objectives and categories of advertising, developing the ability to create effective advertising strategies with attention to layout and language, aimed at achieving desired results.</i>

4	<i>Students will gain a comprehensive understanding of present-day social media platforms and tools, enabling them to create and manage successful social media campaigns for diverse audiences.</i>
5	<i>Students will engage in hands-on content creation exercises, including commercials, social advertisements, short films, and team projects, honing their skills in producing compelling and impactful content for various purposes and platforms.</i>

CEN 61 Contemporary Literature

1	<i>1. To introduce a wide range of contemporary literature.</i>
2	<i>2. To understand the variety of existing literary culture.</i>
3	<i>3. To expose the students to know the development of English language.</i>
4	<i>4. To expose the students to know to variety of characters</i>
5	<i>5. To promote the students to read contemporary literature.</i>

CEN 62 Indian Literature in Translation

1	<i>1. To introduce the student to the polyphony of modern Indian literature in translation.</i>
2	<i>2. To understand the multi-faceted nature of cultural identities in the various Indian literature in translation.</i>
3	<i>3. To compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.</i>
4	<i>4. To explore images in literary productions that express the writer's views on their society.</i>

5	5. To enable the students to understand and appreciate the richness and complexities of the respective languages and their literature.
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CEN 63 New Literatures in English

1	1. To introduce the finest works in English belonging to various countries.
2	2. To give insight into the dogma free world of spiritualism.
3	3. To enable the students to analyze literary works from different environment and different cultures.
4	4. To show how English language has become a tool against colonialism.
5	5. To give an objective view of dichotomies in society.

CEEN 64B Film Appreciation and Book Review

1	1 To sensitize students in the nuances of cinema.
2	2 To introduce the semiotics of cinema to students
3	3 To introduce theories relevant to film appreciation
4	4 To expose students to the world of film language
5	5 To direct the massive influence of cinema towards the positive

CEEN 65B CREATIVE WRITING

1	<i>To know the process of beginning and growth of English language.</i>
2	<i>To know about various innovative ways of using English language in verbal and nonverbal communications.</i>
3	<i>To write clearly effectively and creatively and adjust writing style appropriately, to the content the context and nature of the subject</i>
4	<i>To write travelogues and advertisements</i>
5	To write scripts for TV and Radio programmes

CSEN 66 English Language Teaching

1	<i>1. To acquaint the learner with the theories and practices of teaching English.</i>
2	<i>2. To explain various methods of teaching and learning the English language.</i>
3	<i>3. To make familiar our students with teaching processes involve in English language teaching.</i>
4	<i>4. To learn the natural approach in communicative English</i>
5	<i>5. To make the student learn the competence-based language teaching</i>

CPEN 67 Group / Individual Project

1	<i>Students will demonstrate a comprehensive understanding of the chosen literary work, including its themes, characters, and historical context.</i>
2	<i>Students will analyze and interpret the literary work using relevant critical approaches, demonstrating critical thinking and analytical skills.</i>
3	<i>Students will effectively communicate their analysis and interpretation through well-structured and articulate written assignments.</i>
4	<i>Students will engage in scholarly research and incorporate secondary sources to support their analysis and enhance their understanding of the literary work.</i>
5	<i>Students will develop the ability to engage in meaningful discussions about the literary work, demonstrating an understanding of key literary concepts and an appreciation for the complexities of the text.</i>