

Bachelor of Arts in English (B.A. English)

Affiliated to Thiruvalluvar University

**PROGRAMME HANDBOOK
CURRICULUM AND SYLLABUS
UNDER CBCS WITH EFFECT
FROM 2017-2018**



DON BOSCO COLLEGE (CO-ED)

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PROGRAM OVERVIEW

Bachelor of Arts in English (B.A English) is one of the most popular programs deals with the various nuances of English as a language, both written and spoken. The duration of the program is three years and divided into six semesters. It comprises subjects like Social History of England, History of English Language/Literature, Literary Forms etc. It is excellent preparation for careers in teaching, media, and advertising, writing and publishing. It prepares students with the required knowledge to proceed for higher studies such as M.A English, M.A Journalism and likewise.

UNIVERSITY REGULATIONS – DEFINITIONS

Definitions:

Programme: “Programme” means a course of study leading to the award of a degree in a discipline.

Course: “Course” refers to a paper / practical / subject offered under the degree programme. Each Course is to be designed variously under lectures / tutorials / laboratory or field work / seminar / practical training / Assignments / Term paper or Report writing etc., to meet effective teaching and learning needs.

Duration:

This means the stipulated years of study to complete a programme as prescribed by the University from time to time. Currently for the undergraduate programme the duration of study is THREE years. These regulations shall apply to the regular course of study in approved institutions of the University.

Credits:

The weightage given to each course of study (subject) by the experts of the Board of Studies concerned.

The term ‘Credit’ refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. For instance, a six-hour course per week is assigned 6/5/4credits, a five-hour course per week is assigned 5/4/3 credits and a four-hour course per week is given 4/3/2credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing a UG program is 140.

Credit System: The course of study under this regulation, where weightage of credits is spread over to different semesters during the period of study and the Cumulative Grade Point Average shall be awarded based on the credits earned by the students. A total of 140 credits

are prescribed for the Undergraduate Programme offered in three years.

Choice Based: All Undergraduate Programmes offered by the University shall be under Choice Based Credit System. Choice Based Credit System (CBCS): This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

1.Eligibility for Admission - to the Course Candidate for admission to the first year of the UG degree programme shall be required to have passed the higher secondary examination (Academic or Vocational) conducted by the Govt. of Tamil Nadu in the relevant subjects or other examinations accepted as equivalent thereto by the Syndicate, subject to such other conditions as may be prescribed thereof, by the Government of Tamil Nadu from time to time.

2.Duration of the Course:

The course shall extend over a period of three years comprising of six semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester for the respective subjects.

Each semester has 90 working days consisting of 5 teaching hours per working day. Thus, each semester has 450 teaching hours and the whole programme has 2700 teaching hours.

3.Course of Study:

The course of study for the UG degree courses of all branches shall consist of the following:
PART-I: Tamil or any one of the following modern/classical languages i.e. Telugu, Kannada, Malayalam, Hindi, Sanskrit, French, German, Arabic & Urdu. The subject shall be offered during the first four semesters with one examination at the end of each semester (4 courses: $4 \times 4 = 16$ credits). For para-professional branches (B.Com. B.B.A., etc.,) it shall be offered in the first two semesters with one examination at the end of each semester (2 courses: $2 \times 4 = 8$ credits).

PART-II: Communicative English and English Language. The Communicative English subject shall be offered each in I and II Semester with one examination at the end of each semester (2 courses: $2 \times 4 = 8$ credits) and English Language subject shall be offered each in III and IV semesters with one examination at the end of each semester (2 courses: $2 \times 4 = 8$ credits). For Para-professional programmes, (B.Com. B.B.A., etc.,) there shall be only communicative English two papers for the first two semesters with one examination at the end of each semester (2 courses: $2 \times 4 = 8$ credits).

Part I: Part I comprises of only 1 category namely Tamil / Other languages. Tamil/Other languages “Tamil/other languages” offered under Part I of the programme.

Part II: Part II comprises of two categories namely Communicative English and English. Communicative English “As per the direction of the Government of Tamil Nadu the communicative English offered under part II in 1stand 2nd semester”

English

“English” language offered under Part II of the programme in 3rd and 4th Semester.

Part III:

Part III comprises of 4categories namely, Core Courses, Allied Courses, Elective Courses and Professional English course.

1.Core Courses

“The Core Courses” related to the programme concerned including practical’s offered under Part III of the programme”

2.Allied Courses

“Allied courses” offered under part-III of the programme, which is in nature but related to the programme concerned”.

3.Elective Courses

“Elective courses” related to the core courses of the programme concerned, offered under Part III of the programme”

4.Professional English Courses

“As per the direction of Government of Tamil Nadu Professional English courses”, offered under Part III of the programme”.

5.Individual / Group Project

“The Individual / Group Project” related to the core courses of the programme concerned, offered under Part III of the programme”.

PART-III

1. Core subject Core papers including practical’s wherever applicable are offered as prescribed in the scheme of examination, by the Boards of studies of different subjects. There shall be 14 / 15 /16 Core papers including practicals, Communicative English and Project with 65credits for all UG Courses, except for para-professional courses like B. Com or B.B.A. However, for B. Com or B.B.A., courses, there shall be 19 Core papers with 81credits.

Theory Examinations shall be conducted in the core subjects at the end of every semester. However, there shall be practical examinations in the core subjects at the end of even semesters in general, with exceptions in a few courses as prescribed by the Boards of studies,

concerned.

2. Allied Subjects, Allied papers including practicals wherever applicable are offered as prescribed in the scheme of Examination by the Boards of Studies of different subjects. There shall be 4 papers, one each in I, II, III and IV semesters, for all UG Courses except for Science courses with practicals. However, for all UG Science Courses, there shall be 6 papers including 2 practicals or 5 papers including 1 practical or 4 papers without practicals.

3. For all UG courses with / without practicals, for odd semesters (1st & 3rd) there shall be 2 theory papers for a total of $(2 \times 3) = 6$ credits only. For all UG courses without practicals, for Even semesters

4. (2nd & 4th) there shall be 2 theory papers for a total of $(2 \times 5) = 10$ credits only.

iii) Electives Courses

Three elective courses with $(3 \times 3 =)$ 9 credits are to be offered one in the V Semester and two in the VI Semester. Elective subjects are to be selected from the list of electives prescribed by the Board of Studies concerned. Colleges can choose any one of the papers, as elective for a particular semester whether 5th semester or 6th semester. Elective paper for a particular semester once chosen by a particular college should not be changed without getting prior permission and approval of the University.

iv) Professional English Courses

Two Professional English Courses with $(3 \times 3 =)$ 9 credits are to be offered each in I and II Semester for which examination shall be conducted at the end of the respective semesters.

v) Individual / Group Project

There will be an Individual / Group project work is compulsory at the end of VI Semester as prescribed by the respective boards of studies. (Group will not be exceeding five students).

Part IV:

Part IV comprises of 3 categories namely, (i) Tamil / Advanced Tamil / Non-Major Electives, (ii) Skill Based Courses and (iii) Foundation Courses.

(a): Tamil

“Those who have not studied Tamil up to X std / XII std and taken a non-Tamil language under Part-I shall take Tamil comprising of two courses with 2 credits each $(2 \times 2 = 4)$ credits. The course content of which shall be equivalent to that prescribed for the 6th standard by the Board of Secondary Education and they shall be offered in the third and fourth semesters”.

(OR)

(b): Advanced Tamil

“Those who have studied Tamil upto XII std and taken a non-Tamil language under Part-I shall take Advanced Tamil comprising of two courses with 2 credits each (2x2=4 credits) in the third and fourth semesters”.

(OR)

(c) Non-Major Electives

(i) “Others who do not come under a / b can choose the offered non-major electives comprising of two courses with 2 credits each (2x2=4 credits) in the third and fourth semesters”

(ii): Skill based Courses “The courses offered as skill-based courses under Part IV of the programme is aimed at imparting Advanced Skill”. This comprises of four courses with 2credits each (4x2= 8credits) from 3rdto 6thsemesters”

(iii): Foundation Course: There are 3 Foundation Courses offered.

(a)Environmental Studies-offered in 1stSemester, under Part IV of the programme.

(b)Value Education -offered in 2ndSemesterunder Part IV of the programme.

(c)Soft Skill -offered in 2ndSemester under Part IV of the programme.

PART-IV:

(i)Basic Tamil / Advanced Tamil (OR) Non-major elective

(a)Those who have not studied Tamil up to XII std and taken a non-Tamil language underpart-I shall take Tamil comprising of two courses with 2 credits each (2x2=4 credits). The course content of which shall be equivalent to that prescribed for the 6th standard by the Board of Secondary Education and they shall be offered in the third and fourth semesters.

(OR)

(b)Those who have studied Tamil up to XII std and taken a non-Tamil language under Part-I shall take Advanced Tamil comprising of two courses with 2 credits each (2x2=4 credits) in the third and fourths semesters.

(OR)

(c)Others who do not come under the above a/b categories can choose the offered non- major electives comprising of two courses with (2x2=) 4 credits, in the third and fourth semesters.

(ii)Skill Based Subjects: All the UG programmes shall offer four courses of skill-based subjects one each in III, IV, V& VI semester with 2credits each (4x2= 8credits) for which examination shall be conducted at the end of the respective semesters.

(iii)Foundation Courses:

There are 3 Foundation Courses offered.

a) Environmental Studies -offered in 1stSemester, under Part IV of the programme.

b) Value Education -offered in 2ndSemester under Part IV of the programme.

c)Soft Skill -offered in 2ndSemester under Part IV of the programme

(a) Environmental Studies:

All the UG programmes shall offer a course in Environmental Studies subject and it shall be offered in the first semester as one paper with 2 credits. Examination shall be conducted at the end of the semester, 1st semester.

(b) Value Education: All the UG programmes shall offer a course in “Value Education subject and it shall be offered in the second semester as one paper with 2 credits. Examination shall be conducted at the end of the 2ndsemester.

(c) Soft Skill: All the UG programmes shall offer a course in “Soft Skill” subject and it shall be offered in the Second Semester by the Department of English, as one paper with 1 credit. Examination shall be conducted at the end of the 2ndsemester.

The assessment for the course in Part IV namely (i)(a) alone, shall be only through CIA and not through external (University) examination for the total marks prescribed.

The assessment for the courses in Part IV namely (i)(b) & (i)(c) and (ii), (iii)(a), (iii)(b) and (iii)(c), shall be through CIA as well as external (University) examination for the total marks prescribed.

Part V:

Part V comprises of only 1 category namely Extension Activity.

Extension Activities “All those activities under NSS/NCC/Sports/YRC programme and other co and extra-curricular activities offered under part V of the programme are part of the Extension Activities.

A detailed explanation of the above with relevant credits are given under “Scheme of Examination along with Distribution of Marks and Credits”

PART V:

Extension Activities Proper relevant records shall be maintained by the respective departments and if necessary, it may be verified by the university authority at any time. The extension activities shall be conducted outside the regular working hours of the college. The mark sheet shall carry the gradation relevant to the marks awarded to the candidates. This grading shall be incorporated in the mark sheet to be issued at the end of the semester for which students shall pay fee for one theory paper. The marks shall be sent to the Controller of Examinations before the commencement of the final semester examinations.

Marks to be awarded as follows:

- 20% of marks for Regularity of attendance.
- 60% of marks for Active Participation in classes/camps/games/special Camps/ programmes in the college/District/ State/ University activities.
- 10% of marks for Exemplary awards/Certificates/Prizes.
- 10% of marks for Other Social components such as Blood Donations, Fine Arts, etc.

4. Requirement to appear for the examinations

a) A candidate shall be permitted to appear for the university examinations for any semester (theory as well as practical).

i. He/she secures not less than 75% of attendance in theory as well as in practicals (separate attendance registers shall be maintained for theory and practicals) in the number of working days during the semester.

ii. In the case of married woman candidates the minimum attendance requirement due to maternity shall be not less than 55% of the total instructional days in theory as well as in practicals.

iii. He/she earns a progress certificate from the Head of the institution, of having satisfactorily completed the course of study prescribed in the scheme of examinations for that semester as required by these regulations.

i). His/her conduct shall be satisfactory. Provided that it shall be open to the Syndicate, or any authority delegated with such powers by the Syndicate, to grant exemption to a candidate who has failed to earn 75% of the attendance in theory as well as in practicals, prescribed, for valid reasons, subject to usual conditions.

b) A candidate who has secured less than 75% but 65% and above attendance in any semester separately for theory and practicals, shall be permitted to take the examination on the recommendations of the Head of the Institution to condone the lack of attendance on the payment of prescribed fees to the University, separately for theory and practicals.

c) A candidate who has secured less than 65% but 55% and above attendance in any semester in theory as well as in practical has to compensate the shortage of attendance in the subsequent semester besides earning the required percentage of attendance in that semester and appear for both semester papers together at the end of the later semester, on the payment of the prescribed fees to the university separately for theory and practical. However, it is left to the discretion of the respective colleges to derive a befitting methodology (seminar, test, assignment etc.) to record the compensation of lack of attendance in the form of special attendance outside the business hours and then allow the students to pay the prescribed fees and to write the

examination. Separate attendance register shall be maintained in theory as well as practical, for compensating the shortage of attendance. During the hours of compensation of attendance, the candidate shall not be given attendance for the regular semester classes. At any time, the university authorities may scrutinize these records to ensure implementation of these rules and regulations in the interest of the students.

d) A candidate who has secured less than 55% of attendance in any semester separately for theory and practicals, shall not be permitted to appear for the regular examinations in that particular semester or in subsequent semesters. He/she has to rejoin/re-do the semester in which the attendance is less than 55%, on the payment of prescribed fees to the University, separately for theory and practicals, after getting prior approval of the University.

e) A candidate who has secured less than 65% of attendance in the final semester separately for theory and practicals, has to compensate his/her attendance shortage in a manner as decided by the concerned Head of the department, after getting prior approval of the University. The candidate shall be permitted to rejoin in the 6th semester, after completing his/her regular 3-year course.

5. Scheme of examination:

Any theory examination is conducted only for 3 hours irrespective of total marks allotted for the examinations.

i. There shall be theory examinations at the end of each semester, for odd semesters in the month of October / November; for even semesters in April / May. However, there shall be practical examinations at the end of even semesters in general, with exceptions in a few courses as prescribed by the Boards of studies, concerned. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed course(s) in the subsequent examinations to be held in October / November or April / May.

ii. All candidates admitted in first year, should get registered for the first semester examination, compulsorily. If registration is not possible owing to any reason including shortage of attendance less than 55% beyond Condensation limit or on medical grounds, the candidates are permitted to rejoin the course in the next year.

iii. The results of all the examinations will be published through the college where the student underwent the course as well as through University Website. In the case of private candidates, the result will be published through the Centers in which they took the examinations as well as through University Website.

6. Restrictions to appear for the examinations:

Any candidate having arrear paper(s) shall have the option to appear in any arrear paper along

with the regular semester papers, in theory as well as in practicals, as long as the transitory provision is applicable.

7. Passing Minimum:

a). A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers and practicals wherever prescribed as per the scheme of examinations by earning 140 credits in Part I, II, III, IV and V. He / She shall also fulfill the extension activity prescribed by earning 1 credit to qualify for the degree.

b). A candidate should get not less than 40% in the University (external) Examination, compulsorily, in any course of Part I, II, III & IV papers. Also, the candidate who secures not less than 40% marks in the external as well as internal (CIA) examinations put together in any course of Part I, II, III & IV shall be declared to have successfully passed the examination in the subject in theory as well as Practical. There shall be no passing minimum for the CIA, (zero to 25 for theory and zero to 40 for practicals). The candidate, who absents himself for CIA programmes, after a repeated chance, will be awarded zero mark in the concerned subject.

8. Instant Examination:

Instant Examinations is conducted for the students who appeared in the final semester examinations. Eligible criteria for appearing in the Instant Examinations are as follows:

a) Eligibility: A Student who is having arrear of only one theory paper in the current final semester examination of the UG degree programme alone is eligible to appear for the Instant Examinations.

b) Non-eligibility for one arrear paper: A student who is having more than one arrear paper at the time of publication of results is not eligible to appear for the Instant Examinations.

c) Non-eligibility for arrear in other semester: Student having arrear in any other semester is not eligible and a student who is absent in the current appearance is also not eligible for appearing for the Instant Examinations and those Student who have arrear in Practical /Project are not eligible for the Instant Examinations.

d) Non-eligibility for those completed the program: Students who have completed their Program duration but having arrears are not eligible to appear for Instant Examinations.

9. Revaluation and Photocopy of the Answer Scripts:

a) Revaluation: All current batch Students who have appeared for their Semester Examinations are eligible for Revaluation of their answer scripts. Passed out candidates are not eligible for Revaluation.

b) Photocopy of the answer scripts: Students who have applied for revaluation can collect their answer scripts from the respective colleges after seven days from the date of publication of

the results.

10. Distribution Table -1(A): The following are the distribution of marks for external and internal for University (external) examination and continuous internal assessment and passing minimum marks for theory papers of UG programmes.

Table 1(A):

The following are the distribution of marks for external and internal for University (external) examination and continuous internal assessment and passing minimum marks for **theory papers of UG Programmes.**

Uni. Exam Total (ESE)	Passing Minimum for Uni. Exam	CIA Total	Passing Minimum For CIA	Total Marks Allotted	Passing Minimum (Uni. Exam+ CIA)
75	30	25	10	100	40

Note: ESE -End Semester Examination

Table -1(B): The following are the Distribution of marks for the Continuous Internal Assessment in the theory papers of UG programmes.

S.No.	For Theory -UG courses	Distribution of Marks	
		Assignments	Tests
1	Assignment-1 (First 2 Units of the Syllabus)	10	---
2	Test-1 (First 2 Units of the Syllabus for 1 Hour duration)	--	50
3	Assignment-2 (3rd& 4thUnits of the Syllabus)	10	
4	Test-2 (First 4 Units of the Syllabus for 2 Hours duration)	--	50
5	Assignment-2 (5thUnit of the Syllabus)	10	--
6	Test-3 (Entire Syllabus for 3 Hours duration)	---	100
TOTAL MARKS		30	200
Marks to be converted to		5	20
Total Maximum Marks for CIA		25	

11. Grading:

Once the marks of the CIA and end-semester examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade, grade point as per the details given below:

Conversion of Marks to Grade Points and Letter Grade (Performance in a Course/Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Distinction
75-79	7.5-7.9	D	
70-74	7.0-7.4	A+	First Class
60-69	6.0-6.9	A	
50-59	5.0-5.9	B	Second Class
40-49	4.0-4.9	C	Third Class
00-39	0.0	U	Re-appear
Absent	0.0	AAA	ABSENT

C_i = Credits earned for course i in any semester
 G_i = Grade Point obtained for course in any semester = refers to the semester in which such course were credited
Grade point average (for a Semester): Calculation of grade point average semester-wise and part-wise is as follows:
GRADE POINT AVERAGE [GPA] = $\frac{\sum C_i G_i}{\sum C_i}$ Sum of the multiplication of grade points by the credits of the courses offered under each part
GPA = -----
-----Sum of the credits of the courses under each part in a semester

PROGRAM - “Program” means a course of study leading to the award of a degree in a discipline.

PROGRAM DURATION - It shall extend over a period of three years comprising of six semesters with two semesters in one academic year.

COURSE - “Course” refers to a paper / practical / subject offered under the degree programme. Each Course is to be designed with lectures / tutorials/Laboratory or field work / seminar / practical training / Assignments / Term paper or Report writing etc., to meet effective

teaching and learning needs.

CREDITS - The weight age given to each course of study (subject) by the experts of the Board of Studies concerned. The total minimum credits, required for completing a UG program is 140.

CHOICEBASE All Undergraduate Programmes offered by Thiruvalluvar University are under Choice Based Credit System. This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

ELIGIBILITY FOR ADMISSION Candidate seeking admission to the first year of the UG Degree Course should have passed the Higher Secondary Course Examination (Academic or Vocational) Conducted by the Govt. of Tamil Nadu with Mathematics as a subject or any other Examination accepted as equivalent thereto by the Syndicate subject to such other conditions as may be prescribed.

PATTERN OF STUDY The pattern of study for all UG Programs in Thiruvalluvar University consists of the following:

PART-I: Tamil or any one of the following modern/classical languages i.e. Telugu, Kannada, Malayalam, Hindi, Sanskrit, French, German, Arabic & Urdu.

The subject is offered during the **first four semesters** with one examination at the end of each semester (4courses:4x 4 = 16credits).

PART-II: English-The subject shall be Offered during the **first four semesters** with one examination at the end of each semester (4 courses: 4 x 4 = 16credits).

PART-III

(i) **Core Subjects** - Core papers including practical's wherever applicable are offered as prescribed in the scheme of examination, by the Board of Studies of respective subject. There shall be 14/15/16 core papers including practicals with 57 credits for all U.G. Courses. Theory examinations shall be conducted in the core subjects at the end of every semester.

(ii) **Allied Subjects-** Allied papers including practical's wherever applicable are offered as prescribed in the scheme of Examination by the Boards of Studies of different subjects. There shall be 4 papers, **one each** in I, II, III and IV semesters, for all UG Courses except for Science courses with practicals. For all U.G. courses without practicals, for Even semesters (2nd & 4th) there shall be 2 theory papers for a total of (2x6) = 12 credits only.

(iii) **Electives Courses-** Three elective courses with (3x3=)9 credits are to be offered one in the V Semester and two in the VI Semester. Elective subjects are selected from the list of electives prescribed by the Board of Studies concerned. Colleges can choose anyone of the

papers, as an elective for a particular semester whether 5th semester or 6th semester. Elective paper for a particular semester once chosen by a particular college, should not be changed without getting prior permission and approval of the University.

PART-IV

i) Basic Tamil/Advanced Tamil (OR)Non-major Elective–

a. Those who have not studied Tamil up to XII stand and taken a non-Tamil language under Part-I shall take Tamil comprising of two courses with 2 credits each (2x2=4credits). The course content of which shall be equivalent to that prescribed for the 6thstandard by the Board of Secondary Education and they shall be offered in the **third and fourth semesters**. (OR)

b. Those who have studied Tamil up to XII standard taken an on-Tamil language under Part-I shall take Advanced Tamil comprising of two courses with 2 credits each (2x2=4 credits) in the **third and fourth semesters**. (OR)

c. Others who do not come under the above a/b categories can choose the offered **non-major electives** comprising of two courses with (2x2=) 4 credits, in the **third and fourth semesters**.

ii) Skill Based Subjects All the UG Programmes shall offer four courses of **skill-based subjects one each** in III, IV, V & VI semester with 3 credits each (4x3= 12 credits) for which examination shall be conducted at the end of the respective semesters.

iii) Foundation Courses - There are 3 Foundation Courses offered.

1. Environmental Studies - offered in 1st Semester, under Part IV of the program.

2. Value Education - offered in 2nd Semester under Part IV of the program.

3. Soft Skill - offered in 2nd Semester under Part IV of the program.

(a) Environmental Studies-

(b) All UG Programs shall offer a course in Environmental Studies subject and it shall be offered in the **first semester as** one paper with 2 credits. Examination shall be conducted at the end of the first semester.

(c) Value Education-All UG Programs shall offer a course in “Value Education” and it shall be offered in the **Second semester as** one paper with 2 credits. Examination shall be conducted at the end of second semester.

(d) Soft Skill - All the UG Programs shall offer a course in “Soft Skill” subject and it shall be offered in the **Second Semester by the Department of English**, as one paper with 1 credit. Examination shall be conducted at the end of the 2nd semester.

The assessment for the course in **Part IV** namely (i) (a) alone, shall be only through CIA and not through external (University) examination for the total marks prescribed.

The assessment for the courses in **Part IV** namely (i) (b) & (i) (c) and (ii), (iii) (a), (iii) (b) and (iii) (c), shall be through CIA as well as external (University) examination for the total marks prescribed.

PART V

Extension Activities - Proper relevant records shall be maintained by the respective departments and if necessary, it may be verified by the university authority at any time. The extension activities shall be conducted outside the regular working hours of the college. The mark sheet shall carry the gradation relevant to the marks awarded to the candidates. This grading shall be incorporated in the mark sheet to be issued at the end of the semester for which students shall pay the fee for one theory paper.

The marks shall be sent to the Controller of Examinations before the commencement of the final semester examinations.

Marks to be awarded as follows:

1. 20% of marks for Regularity of attendance.
2. 60% of marks for Active Participation in classes/camps/games/special Camps/Programs in the college/ District / State/ University activities.
3. 10% of marks for Ex employ awards/Certificates/Prizes
4. 10% of marks for Other Social components such as Blood Donations, Fine Arts, etc.

PASSING MINIMUM

A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers and practicals wherever prescribed as per the scheme of examinations by earning 140 credits in Part I, II, III, IV and V. He / She shall also fulfill the extension activity prescribed by earning 1 credit to qualify for the degree. Candidate should get **not less than 40% in the University (external)** Examination, compulsorily, in any course of Part I, II, and III & IV papers. Also, the candidate who secures **not less than 40%** marks in the external as well as internal (CIA) examinations put together in any course of Part I, II, III & IV shall be declared to have successfully passed the examination in the subject in theory as well as Practicals.

DISTRIBUTION

Table - 1(A): The following are the distribution of marks for external and internal for University (external) examination and continuous internal assessment and passing minimum marks for **theory papers of UG Programmes.**

UNI. EXAM TOTAL (ESE)	PASSING MINIMUM FOR UNI.EXAM	CIA TOTAL	PASSING MINIMUM FOR CIA	TOTAL MARKS ALLOTTED	PASSING MINIMUM (UNI.EXAM+ CIA)
75	30	25	0	100	40

Note: ESE - End Semester Examination

Table - 1(B): The following are the Distribution of marks for Continuous Internal Assessment in the theory papers of UG Programmes.

S. No.	For Theory - UG courses	Distribution of Marks	
		Assignments	Tests
1	Assignment-1 (First 2 Units of the Syllabus)	10	-
2	Test-1 (First 2 Units of the Syllabus for 1 Hour duration)	-	50
3	Assignment-2 (3 rd .& 4 th Units of the Syllabus)	10	
4	Test-2 (First 4 Units of the Syllabus for 2 Hours duration)	-	50
5	Assignment-2 (5 th Unit of the Syllabus)	10	-
6	Test-3 (Entire Syllabus for 3 Hours duration)	-	100
	TOTAL MARKS	30	200
	Marks to be converted to	5	20
	Total Maximum Marks for CIA	25	

QUESTION PAPER PATTERN

The following question paper pattern shall be followed for CBCS patterns syllabi for candidates admitted from the academic year 2017-2018 onwards.

External Maximum 75 Marks – wherever applicable (Ext.75 + Int.25 = Total. 100)

Section A	Very short answer questions	10X 2=20	10 questions – 2 from each unit
Section B	Short answer questions of either /	5X5=25	5 questions – 1 from each unit

	or type (like 1a (or) 1b)		
Section C	Essay-type questions / Problem (Answer any 3 out of 5)	3X10=30	5 questions – 1 from each unit

NOTE: In Section “C” one of the questions shall be application oriented or a problem, wherever applicable.

GRADING

Once the marks of the CIA and end-semester examinations for each of the course are available, they shall be added. The mark thus obtained shall then be converted to the relevant letter grade, grade point as per the details given below:

Conversion of Marks to Grade Points and Letter Grade (Performance in a Course/Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Distinction
75-79	7.5-7.9	D	
70-74	7.0-7.4	A+	First Class
60-69	6.0-6.9	A	
50-59	5.0-5.9	B	Second Class
40-49	4.0-4.9	C	Third Class
00-39	0.0	U	Re-appear
Absent	0.0	AAA	Absent

C_i = Credits earned for course is in any semester

G_i = Grade Point obtained for course is in any semester

n = refers to the semester in which such course was credited

Grade point average (for a Semester):

Calculation of grade point average semester-wise and part-wise is as follows:

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

GPA = Sum of the multiplication of grade points by the credits of the courses offered under each part

Sum of the credits of the courses under each part in a semester

Calculation of Grade Point Average (CGPA) (for the entire programme):

A candidate who has passed all the examinations under different parts (Part-I to V) is eligible for the following part wise computed final grades based on the range of CGPA.

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum \sum_i C_{ni} G_{ni}}{\sum \sum_i C_{ni}}$$

Sum of the multiplication of grade points by the credits of the entire programme under each part

CGPA = Sum of the credits of the courses of the entire programme under each part

CGPA	GRADE
9.0 and above but below 10.0	O
8.0 and above but below 9.0	D
7.5 and above but below 8.0	D+
6.5 and above but below 7.5	A+
6.0 and above but below 6.5	A
5.0 and above but below 6.0	B
4.0 and above but below 5.0	C
0.0 and above but below 4.0	U

Program Educational Objectives for BA English

1. Literary Appreciation: Graduates of our undergraduate English Literature program will develop a deep appreciation for the world of literature. They will possess a fundamental understanding of various literary genres, historical periods, and cultural contexts.

2. Critical Thinkers and Analysts: Our alumni will emerge as critical thinkers who can critically analyze and interpret literary texts. They will be adept at identifying literary devices, themes, and cultural nuances within literature.

3. Effective Communicators: Graduates will be effective communicators, proficient in both written and verbal expression. They will have the ability to articulate their literary analyses clearly and persuasively, catering to diverse audiences.

4. Research and Inquiry Skills: Our program aims to equip students with strong research and inquiry skills. Graduates will be capable of conducting literary research, including finding and utilizing relevant primary and secondary sources to support their interpretations.

5. Cultural and Global Awareness: Graduates will develop a heightened awareness of cultural diversity and global perspectives in literature. They will appreciate how literature reflects and shapes cultures and societies worldwide.

6. Preparation for Lifelong Learning: Our program will prepare graduates for a lifelong journey of learning. They will recognize the importance of continuous self-improvement and engagement with literature, even beyond their formal education.

These Program Educational Objectives are designed to guide the undergraduate English Literature program curriculum and teaching strategies, focusing on nurturing students literary appreciation, critical thinking, communication skills, research abilities, cultural awareness, and commitment to ongoing personal and professional growth.

Program Outcomes (POs)

1. Subject Knowledge: Graduates should demonstrate a deep understanding of the core concepts, theories, and principles in their chosen field of study, whether its arts, science, commerce, or humanities.

2. Critical Thinking: Graduates should be able to think critically, analyze information, and solve complex problems. They should be able to evaluate arguments and evidence, make informed decisions, and develop innovative solutions.

3. Communication Skills: Graduates should possess effective written and oral communication skills. They should be able to articulate ideas clearly and persuasively, whether in academic writing, presentations, or everyday communication.

4. Research and Inquiry Skills: Graduates should be proficient in conducting research, including the ability to gather, analyze, and interpret data. They should understand research methodologies and be able to apply them in their respective fields.

5. Interdisciplinary Knowledge: Graduates should have a broad knowledge base that extends beyond their specific field of study. They should appreciate interdisciplinary connections and the role of arts and sciences in a wider societal context.

6. Ethical and Social Responsibility: Graduates should demonstrate ethical behavior, social responsibility, and respect for diversity. They should be aware of the ethical implications of their actions and decisions.

7. Global Perspective: Graduates should possess a global perspective and an understanding of international issues. They should appreciate cultural diversity and be prepared to engage with global challenges.

8. Teamwork and Leadership: Graduates should be able to work effectively in teams, demonstrating both leadership and collaborative skills. They should be able to contribute to group projects and lead when necessary.

9. Lifelong Learning: Graduates should recognize the importance of lifelong learning and be prepared to adapt to changing environments. They should continue to seek knowledge and skills beyond their formal education.

10. Career Readiness: Graduates should be well-prepared for employment or further education in their chosen field. They should possess the skills and knowledge required for successful careers and be aware of career opportunities.

11. Cultural and Aesthetic Sensitivity: Graduates should have an appreciation for culture, art, and aesthetics. They should understand the role of arts and culture in society.

12. Environmental Awareness: Graduates should be environmentally conscious and understand the impact of human activities on the environment. They should promote sustainable practices and environmental stewardship.

Program Specific Outcomes (PSOs) for BA English:

(PSO1): Literary Proficiency

Upon completing the program, students will have a22 demonstrated ability to apply their comprehensive literary knowledge to analyze, interpret, and critique a wide range of literary works, including novels, poetry, drama, and essays, across various historical periods and cultural contexts.

(PSO2): Critical Thinking and Literary Analysis

Graduates will develop advanced critical thinking skills, enabling them to critically evaluate and deconstruct literary texts and critical theories. They will apply diverse critical approaches to conduct in-depth literary analysis.

(PSO3): Effective Communication in Literature

Students will be proficient in communicating their literary analyses and interpretations effectively, both in written and oral forms. They will be capable of constructing well-structured and persuasive arguments in the realm of literary studies.

(PSO4): Proficient Literary Researchers

Graduates will demonstrate research proficiency by conducting comprehensive literary research. They will locate, evaluate, and synthesize primary and secondary sources, employing appropriate research methodologies to support their literary inquiries.

(PSO5): Cultural and Global Appreciation

Alumni will have a heightened awareness of cultural diversity and global perspectives within literature. They will appreciate the cultural, historical, and societal contexts that shape literary works and recognize the global impact of literature.

(PSO6): Commitment to Lifelong Learning

Our program will instill in graduates a strong commitment to lifelong learning and ongoing professional development in the field of literature. They will actively seek opportunities to expand their literary knowledge and engage with evolving literary trends and theories.

These Program Specific Outcomes are designed to provide a more focused and detailed understanding of the knowledge and skills that students will acquire as part of the undergraduate English Literature program, aligning with the broader Program Outcomes.

MAPPING OF INSTITUTION OBJECTIVES WITH PEOs

COLLEGE / PROGRAMME	EDUCATION	TECHNOLOGY	RESEARCH	ETHICAL AND PROFESSIONAL
OB1: EDUCATION	√	√	√	√
OB 2: TECHNOLOGY			√	
OB3: RESEARCH		√	√	√
OB 4: COMM.SERVICE				√

MAPPING PEOs WITH POs / PSOs

PEO	PO 1	P O2	P O3	P O4	P O5	P O6	PS O7	PS O8	PS O9	PS 10	PS 11	PS 12
1 EDUCATION	√	√	√			√	√	√	√	√	√	√
2 TECHNOLOGY	√					√	√		√		√	√
3 RESEARCH	√	√		√		√		√			√	√
4.ETHICAL AND PROFESSI ONAL		√		√	√	√				√		√

		Study Components				
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Sl.No.	Part	Course Title		Hrs/ Week	Credit	title of the per	Maximum Marks		
							CIA	Uni. Exam	Total
SEMESTER-I									
1.	I	Language	Paper-1	6	4	Tamil /other Languages	25	75	100
2.	II	English	Paper-1	6	4	English	25	75	100
3.	III	Core Theory	Paper-1	5	4	Indian Writing in English	25	75	100
4.	IV	Core Theory	Paper-2	5	4	Advanced English Grammar	25	75	100
5.	V	Allied - 1	Paper-1	6	4	Literary Forms and Terms	25	75	100
6.	VI	Environ mental Studies		2	2	Environmental Studies	25	75	100
				30	22		150	450	600

Sl.No.	Part	Study Components Course Title		hrs/Week	Credit	Title of the paper	Maximum Marks		
							CIA	Uni. Exam	Total
SEMESTER-II									
7.	I	Language	Paper-2	6	4	Tamil /other Languages	25	75	100
8.	II	English	Paper-2	4	4	English	25	75	100
9.	III	Core Theory	Paper-3	5	4	British Literature-I	25	75	100
10.	III	Core Theory	Paper-4	5	4	American Literature -I	25	75	100
11.	IV	Allied-1	Paper-2	6	4	The Social History of England	25	75	100
12.	IV	Value Education		2	2	Value Education	25	75	100
13.	IV	Soft skill		2	1	Soft Skill	25	75	100
				30	23		175	525	700

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-III									
14.	I	Language	Paper-3	6	4	Tamil /other Languages	25	75	100
15.	II	English	Paper-3	6	4	English	25	75	100
16.	III	Core Theory	Paper-5	5	4	British Literature-II	25	75	100
17.	IV	Core Theory	Paper-6	5	4	American Literature-II	25	75	100
18.	V	Allied-2	Paper-3	5	4	History of English Literature -I	25	75	100
19.	VI	Skill based subject	Paper-1	3	3	Skill for Employment - I	25	75	100
20.	IV	Non-Major Elective	Paper-1	2	2	Language skills and Communication I	25	75	100
				30	25		175	525	700

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-IV									
21.	I	Language	Paper-4	6	4	Tamil /other Languages	25	75	100
22.	II	English	Paper-4	6	4	English	25	75	100
23.	III	Core Theory	Paper-7	5	4	British Literature-III	25	75	100
24.	III	Core Theory	Paper-8	5	4	History of English Language	25	75	100
25.	III	Allied-2	Paper-4	5	4	History of English Literature-II	25	75	100
26.	IV	Skill based Subject	Paper-2	3	3	Skill for Employment-II	25	75	100
27.	IV	Non-Major Elective	Paper-2	2	2	Language skills and communication II	25	75	100
				30	25		175	525	700

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-V									
28.	III	Core Theory	Paper-9	5	4	British Literature - IV	25	75	100
29.	III	Core Theory	Paper-10	5	4	Language and Linguistics	25	75	100
30.	III	Core Theory	Paper-11	5	4	Introduction to Literary Criticism	25	75	100
31.	III	Core Theory	Paper-12	6	4	Indian literature in Translation	25	75	100
32.	III	Elective	Paper-1	4	3	Journalism and Mass communication (or) Techniques of Translation	25	75	100
33.	IV	Skill based subject	Paper-3	3	3	Conversational English	25	75	100
				30	22		150	450	600

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-VI									
34.	III	Core Theory	Paper-13	6	5	Shakespeare	25	75	100
35.	III	Core Theory	Paper-14	6	4	British Literature-V	25	75	100
36.	III	Core Theory	Paper-15	6	4	New Literatures in English	25	75	100
37.	III	Elective	Paper-2	4	3	Technology Mediated English(or) Business English	25	75	100
38.	V	Elective	Paper-3	4	3	Copy –editing and proof Reading (or) Effective Communication	25	75	100
39.	VI	Skill based subject	Paper-4	4	3	English Language	25	75	100

						Teaching			
40.	V	Extension Activities			1		100		100
				30	23		250	450	700

Part	Subject	Papers	Credit	Total credits	Marks	Total Marks
Part I	Languages	4	4	16	100	400
Part II	English	4	4	16	100	400
Part III	Allied (Odd Semester)	2	4	8	100	200
	Allied (Even Semester)	2	4	8	100	200
	Electives	3	3	9	100	300
	Core	15	(3-5)	61	100	1500
Part IV	Environmental Science	1		2	100	100
	Soft skill	1	1	1	100	100
	Value Education	1	2	2	100	100
	Lang.& others/NME	2	2	4	100	200
	Skill Based	4	3	12	100	400
Part V	Extension Activity	1	1	1	100	100
	Total	40		140		4000

SEMESTER-I

INDIAN WRITING IN ENGLISH

UNIT I: POETRY

1. Sarojini Naidu: Love and Death
2. Jayanta Mahapatra: Evening Landscape by the River
3. Rabindranath Tagore: Lyric No. LXXIII (from Gitanjali)
4. Toru Dutt: Our Casuarina Tree

References:

1. Indian Yarns: An Anthology of Indian English Writing. Cambridge University Press, 2013.
2. Tagore, Rabindranath. Gitanjali. Wellesley: branden Books, 2000
3. Ramaswamy, S. Commentaries on Commonwealth Poetry and Drama. New Delhi: Prestige Books, 1994.

UNIT II: PROSE

1. Jawaharlal Nehru: A Tryst with Destiny
2. Rabindranath Tagore: Realization of the Infinite
3. Shashi Tharoor: Ajanta and Ellora in the Monsoon

References:

1. Indian Yarns: An Anthology of Indian English Writing. Cambridge University Press, 2013.
2. Dutta, Krishna. Ed. Rabindranath Tagore: An Anthology. New Delhi: Oxford University Press, 1998.

UNIT III: SHORT STORIES

1. Ruskin Bond: The Eyes Have it
2. Anita Desai: A Devoted Son

UNIT IV: DRAMA

1. Girish Karnad: The Fire and the Rain

References:

Karnad, Girish, The Fire and the Rain New Delhi: Oxford University Press, 1999.

UNIT V: FICTION

1. R.K. Narayan: The Bachelor of Arts

PAPER – 2 - ADVANCED ENGLISH GRAMMAR

UNIT I

Introduction to Modern English grammar

Sentences – various types of sentences – simple – compound – complex – declaratives – interrogatives – imperatives – exclamative.

Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.

UNIT II

Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.

UNIT III

Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Words - parts of speech – nouns – pronouns – adjectives - verbs - adverbs – prepositions – conjunctions - determinatives.

UNIT IV

Nouns - different types - count and uncount – collective - mass - case - number – gender.

Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal. Adjectives - predicative - attributive - pre- and post-modification of nouns.

Verbs - tense-aspect - voice -mood - Concord - types of verbs – transitive – intransitive finite – non-infinite.

Helping verbs and modal auxiliaries - function and use.

UNIT V

Adverbs - different types - various functions - modifying and connective. Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.

Conjunctions - subordinating and coordinating Determinatives articles - possessives – quantifiers

Same words used as different parts of speech – Words followed by appropriate prepositions.

Books for Study and Reference:

A Remedial English Grammar for Foreign Students. Publisher: Macmillan. Author: F T Wood

Carter, Ronald and Michael McCarthy. Cambridge Grammar of English. CUP, 2006.

Greenbaum, Sidney. Oxford English Grammar. Indian Edition. Oxford University Press, 2005.

ALLIED – 1 – PAPER – 1 – LITERARY FORMS AND TERMS

UNIT I: PROSE

1. The Essay
2. The Short Story
3. Biography
4. Autobiography

UNIT II: POETRY

1. The Lyric
2. The Sonnet
3. The Elegy
4. The Epic
5. The Ode
6. The Ballad

UNIT III: DRAMA

1. Comedy
2. Tragedy & Tragic Comedy
3. One-act play
4. Mystery and Miracle Play
5. The Absurd Drama
6. Monologue

UNIT IV: NOVEL

1. Historical Novel
2. Psychological Novel
3. Stream of consciousness Novel
4. Realistic Novel
5. Science Fiction

UNIT V: LITERARY TERMS

Poetry: Simile, Metaphor, Allusion, Rhyme, Oxymoron, Blank-Verse, Symbolism
Drama: Soliloquy, Climax and Anti-climax, Unity of Time, Place and Action
Prose: Allegory, Didacticism, Fable, Satire, Irony

Books for Study and Reference:

Prescribed text – A Glossary of Literary Terms. M.H. Abrams – Macmillan Publishers India Ltd. (Trinity -Laxmi Publications, Chennai)

Prasad, Birjadish. A Background to the Study of English Literature. Chennai: Macmillan India Press, 2007.Print.

Baldick, Chris. The Concise Oxford Dictionary of Literary Terms, Delhi: OUP, 1990

PAPER – 3 – BRITISH LITERATURE I

OBJECTIVES

- To enable the learners to appreciate the versatility and knowledge of the Elizabethan age.
- To enable the students to understand the history and the growth of English Literature.

UNIT I: POETRY (Detailed Study)

Geoffrey Chaucer : The Prologue to Canterbury Tales:

Whan that Aprill with his shoures soote.... And eek in what array that they were inne; (1-41lines)

Edmund Spenser : Sonnet 75: One Day I Wrote Her Name upon the Strand

UNIT II: PROSE (Detailed Study)

Francis Bacon : of Adversity, of Beauty, of Honor and Reputation

UNIT III: DRAMA (Detailed Study)

Christopher Marlowe : Dr. Faustus

UNIT IV: POETRY (Non-Detailed Study)

John Donne : The Good Morrow

George Herbert : The Pulley

UNIT V: DRAMA (Non-Detailed Study)

Ben Jonson : Every Man in His Humour

Books for Study and Reference:

Greenblat, Stephen Ed. The Norton Anthology of English Literature, Vol B, 16th and early 16th century, W.W Norton & Company, Inc., 9th Edition. 2012

Marlowe, Christopher. The Tragical History of Doctor Faustus. Ed Roma Gill, New Delhi, Bloomsbury Methuen Drama. 2015

Dave, Smita., Christopher Marlowe. New Delhi, Arnold Heinemann publishers (India) Private Limited. 1974.

Jump, John., Marlowe: Doctor Faustus. New York, Palgrave Macmillian. 2007

Ellis-Fermor, Una., The Jacobean Drama, London, University Paperbacks. 1969.

SEMESTER II

PAPER– 4 - AMERICAN LITERATURE-I

UNIT I- POETRY (Detailed)

Whitman : One's Self I Sing

E.A. Poe : To Helen

Emily Dickinson : I taste a liquor never Brewed

UNIT II- POETRY (Non- Detailed)

Carl Sandburg : Happiness

Robert Frost : Mending Wall

Ezra Pound : The Rest

UNIT III- PROSE (Detailed)

Emerson : The American Scholar

UNIT IV- DRAMA (Detailed)

Eugene O’Neil : The Hairy Ape

UNIT V- FICTION (Non- Detailed)

Herman Melville : Moby Dick (The Whale)

Books for Study and Reference:

Fisher, William J., H. Willard Reninger, Ralph Samuelson, and K. B. Vaid. An Anthology American Literature of the Nineteenth Century. S. Chand & Company Ltd. New Delhi, 1955. Print.

Oliver, Egbert S. An Anthology of American Literature 1890-1965. S. Chand & Company Ltd. New Delhi, 1967. Print.

Melville, Herman. Moby- Dick. Harper & Brothers Publishers. London, 1851. Print.

ALLIED - 1 - PAPER - 2 – THE SOCIAL HISTORY OF ENGLAND

UNIT I

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

UNIT II

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

UNIT III

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

UNIT IV

1. The Dawn of Twentieth Century
2. Life Between the Two World wars (1919 to 1939)
3. The effects of World War II and the Cold War
4. Life in the Sixties.

UNIT V

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England.

Prescribed text

Padmaja Ashok. The Social History of England. Orient Black swan Pvt. Ltd.

SEMESTER III

PAPER –5– BRITISH LITERATURE II

Objectives:

- To expose the students to the Neo-classical tradition in literature
- To enable them to explore the remarkable changes in literary forms
- To train them to comprehend the trends in the literary expression of the period

UNIT I: POETRY (Detailed Study)

John Milton : Paradise Lost Book IV: (Lines 131-287) So, on he fares, and to the border comes...Of living creatures, new to sight and strange

Thomas Gray : Elegy Written in a Country Churchyard

William Blake: The Tyger

UNIT II:

Prose (Detailed Study)

Samuel Johnson : Preface to Shakespeare: His histories, being neither tragedies nor comedies... are to copy nature and instruct life (extract)

Drama (Detailed Study)

Oliver Goldsmith : She Stoops to Conquer

UNIT III: POETRY (Non-Detailed Study)

Andrew Marvell : On a Drop of Dew

John Dryden : A Song for St. Cecilia's Day

UNIT IV: PROSE (Non-Detailed Study)

Joseph Addison :

1. Popular Superstitions
2. Will wimble Selections from 'The Spectator'

UNIT V: FICTION (Non-Detailed Study)

Jonathan Swift: Gulliver's Travels

Books for Study and Reference:

Lynn, Mary Johnson Ed., John E. Grant. Blake's Poetry and Designs. Norton Critical Edition. 2004.

Defoe, Daniel. Robinson Crusoe. Ed.Pramod K.Nayar.Hyderabad,Orient BlackSwan.2011

Ellis, Frank H. Twentieth Century Interpretations of Robinson Crusoe. Spectrum Book. 1969.

Grierson, HJC. Metaphysical Lyrics and Poems of the Seventeenth Century. Oxford University. 1972.

The Norton Anthology of English Literature: The Restoration and the Eighteenth Century. Norton. 1962.

PAPER –6 – AMERICAN LITERATURE-II

UNIT I-POETRY (Detailed)

E.E. Cummings : Among Crumbling People

Wallace Stevens : Anecdote of a Jar

Sylvia Plath : Mirror

UNIT II- POETRY (Non-Detailed)

William Carlos Williams: The Yachts

Hart Crane : from The Bridge: To Brooklyn Bridge John Crowe Ransom :

Bells for John Whiteside's Daughter

UNIT III- PROSE

Robert Frost : The Figure a Poem Makes

UNIT IV- DRAMA (Detailed)

Tennessee Williams: The Glass Menagerie

UNIT V- FICTION (Non -Detailed)

Ernest Hemingway : The Snows of Kilimanjaro

Books for Study and Reference:

1. Oliver, Egbert S. An Anthology of American Literature 1890-1965.S.Chand & Company Ltd. New Delhi, 1967. Print.
2. Thomas, C.T, Ed.Twentieth Century Verse An Anglo-American Anthology.Macmillan Publisher India Ltd. Reprinted 2009.

ALLIED 2 – PAPER 3 -HISTORY OF ENGLISH LITERATURE I

UNIT I:

The Age of Chaucer – Chapters II & III

UNIT II:

The Development of Drama – Chapters IV & V

UNIT III:

The Age of Shakespeare- Chapters VI, VII & VIII

UNIT IV:

The Age of Milton – Chapters IX & X

UNIT V:

The Age of Dryden -Chapters XI & XII

Prescribed Book: W.H. Hudson: An Outline History of English Literature

Reference: History of English Literature Author: Edward Albert

SKILL BASED SUBJECT – PAPER 1 – SKILL FOR EMPLOYMENT I

UNIT – I

Oral Communication Skills Listening & Hearing, Barriers to Everyday Listening

UNIT – II

Workplace Listening, Documentation

UNIT – III

Written Communication skills

UNIT – IV

Reading, Barriers, Reading Strategies

UNIT – V

Ability to Read & follow instructions, giving and Receiving Instructions, Directions, Language of Instructions Transcoding Information graphic Communication, Charts, Tables & Transcoding

Books for Study and Reference:

Communication and soft skills: SP Dhanavel. Orient Blackswan English & Soft skills: SP Dhanavel. Orient black swan.2010 Essential English : E. Suresh kumar P.Sreehari J. Savithri.2010

G M Sundaravalli, A S Kamalakar, P Kusuma Harinath. Communication and Softskills Vol 1: Orient Blackswan, 2015

English for Competitive examinations: Manamohan Bhatnagar.

NON-MAJOR ELECTIVE - PAPER 1 - LANGUAGE SKILLS AND COMMUNICATION I (for other departments)

UNIT - I

1. Meeting people
2. Exchanging greetings
3. Introducing, others, giving personal information, talking about people animals and places

UNIT - II

1. Answering telephone, asking for someone
2. Making enquiries on the phone
3. Dealing with wrong number
4. Taking and leaving messages

Books for Study and Reference:

Mastering communication skills and soft skills

N.Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy(Bloomsbury)

SEMESTER IV

PAPER - 7 - BRITISH LITERATURE III

Objectives:

- To understand the roots of Romantic Literature.
- To familiarize the students with the outstanding writers of the period.

UNIT I: POETRY (Detailed Study)

William Wordsworth : I Wander Lonely as a Cloud

S. T. Coleridge : Time, Real and Imaginary

John Keats : Ode to Autumn

Percy Bysshe Shelly : Ode to a Skylark

UNIT II: PROSE

Charles Lamb : Poor Relations

William Hazlitt : On going a journey

UNIT III: POETRY (non-detailed)

Lord Byron : She Walks in Beauty

Robert Burns : A Red Red Rose

UNIT IV: FICTION

Jane Austen : Pride and Prejudice

UNIT V: FICTION

Walter Scott : Ivanhoe

Books for Study and Reference:

Nayar, k Pramod. The English Romantic Poets: An Anthology. Orient Blackswa. 2013

Ed. Hollingworth. Essays: Hazlitt. University Tutorial Press Limited. Scott, Sir Walter.

Ivanhoe. J.M. Dent and Sons Limited. 1977.

Plowman, Max. An Introduction to the Study of William Blake. Atlantic Publishers and Distributors. New Delhi. 1994.

Gill, Stephen. Ed., WU, Duncan. William Wordsworth Selected Poetry. Oxford University Press. New York. 2008.

Blunden, Edmund. Ed., Selected Poems John Keats. Rupa Publications India Private Limited. New Delhi. 2011.

Jump. D. John, Byron. Routledge & Kegan Paul Ltd. U.S.A. 1972.

Bloom, Harold. Ed., Jane Austen's Pride and Prejudice. Viva Books Private Limited. New Delhi. 2010.

PAPER 8 – THE HISTORY OF ENGLISH LANGUAGE

UNIT I

Origin of English Language

General Characteristics of the Origin of English language Indo European family

UNIT II

Shakespeare's Contribution to the Growth of English Language. Milton's Contribution to the Growth of English Language

UNIT III

The Pronunciation, Spelling & Vocabulary Development Role of Dictionary in the Marking of English language Change of Meaning

UNIT IV

Growth of English Vocabulary loan words in Latin, French, Greece and Indian The Contribution of foreign Languages to English

UNIT V

Differences between British English and American English The Evolution of Standard English

Prescribed Text:

Outline History of English Language C.L.Wren. Macmillan J.D.O' Connor. Better English in pronunciation (second edition). Cambridge

Reference:

F.T. Wood: An Outline History of English Language. Delhi, Macmillan India Limited, 1969.

Krishnaswamy. N. Verma, S.K. Nagarajan. M. Modern Applied Linguistics. Chennai, Macmillan Limited, 2000.

Cruttenden, Alan. Gimson's Pronunciation of English. London, Oxford University Press, 2001.

AC.Baugh. History of English Language

Lalitha Ramamoorthy: A History of English Language & Elements of Phonetics, Macmillan.

Baugh, Albert. C. Cable, Thomas. A History of The English Language. Delhi,

Routledge,2000.

Crystal, David. Linguistics. Great Britain, Richard Clay Ltd, 1985

ALLIED 2- PAPER 4 – HISTORY OF ENGLISH LITERATURE II

UNIT 1:

The Age of Pope – Chapters XIII & XIV

UNIT II:

The Age of Johnson – Chapters XV – XVII

UNIT III:

The Age of Wordsworth – Chapters XVIII – XXI

UNIT IV:

The Age of Tennyson – Chapters XXII & XXIV

UNIT V:

The Age of Hardy & the Present Age -Chapters XXV & XXVII

Prescribed Book: W.H. Hudson: An Outline History of English Literature

Reference: Edward Albert: History of English Literature

SEMESTER IV**SKILL BASED SUBJECT – PAPER 2 SKILL FOR EMPLOYMENT II****UNIT -I**

Interpersonal Communication

UNIT -II

Information collection – telephone conversation Encoding & Decoding strategies

UNIT -III

Communication with Employees – Supervisors and customers Employment Communication goal setting, Written, Spelling & Grammar

UNIT -IV

Job Application and Interview, covering letter, Resume, Interview, frequently asked Questions
Model Interview

UNIT -V

Polite Behavior in Communication

The Importance of being courteous – Politeness – Body Language – facial language
- Eye contact

Books for Study and Reference:

S.P. Dhanavel. Communication and Soft skills. Mainspring Publishers

SEMESTER IV**NON-MAJOR ELECTIVE - PAPER 2 – LANGUAGE SKILLS AND COMMUNICATION II
(for other departments)****UNIT I**

1. Getting people's attention and interrupting
2. Giving instructions and seeking clarification
3. Making requests, asking for direction and giving directions

UNIT II

1. Inviting, Accepting and refusing invitation
2. Apologising and responding to an apology
3. Congratulating and responding to congratulations
4. Asking for, Giving and refusing permission

Prescribed Text: Kamlesh Sadan and and Susheela Punitha. Spoken English: A Foundation Course (Part I). Orient black swan.2014

SEMESTER V

BRITISH LITERATURE IV

Objectives

- To enable students to analyse literary works through careful study of the Victorian Age.
- To integrate critical sources effectively into their analysis of literature.

Unit I : Poetry (Detailed Study)

Alfred Lord Tennyson: The Lady of Shalott – Part I

Robert Browning : Memorabilia

Dante Gabriel Rossetti : The Blessed Damozel

Unit II : Poetry (Non-Detailed study)

Alfred Lord Tennyson: Ulysses

Gerard Manley Hopkins : God’s Grandeur

Christina Rossetti : Remember

Unit III: Prose (Detailed study)

John Henry Newman : The Idea of a University -

If I were asked to describe as briefly and popularly as I could, how the “gentlemanlike” can otherwise be maintained; and maintained in this way it is. (extract)

Unit IV: Drama (Detailed study)

Oscar Wilde : Lady Windermere’s Fan

(Non-Detailed study)

George Bernard Shaw : Arms and the Man

Unit V : Fiction (Non-Detailed study)

Thomas Hardy: Far from the Madding Crowd

Charles Dickens : Oliver Twist

Books for Study and Reference

Gilbert, J. Garraghan S. J. Prose Types in Newman. New York: Schwartz, Kirwin & Faussi. Hill, Robert W. Jr. Tennyson’s Poetry. New York: W. W. Norton & Co, 2010. Print.

Sen, S. G. M. Hopkins: Selected poems. New Delhi: Unique Publishers, 2008.
Print.

Wilde, Oscar. The Importance of being Earnest and Other Plays. United States: OPU, 2008.
Print

Stearns, J. B. Literature in Perspective: Tennyson. London: Evans Brothers Limited.

LANGUAGE AND LINGUISTICS

UNIT I

The Origins of Language the Development of Writing Introduction to sounds
Words Stress, Strong & weak forms
Sentences stress & intonation, Voice Modulation

UNIT II

The properties of Language Morphology
Communication process barriers to Communication Group talk

UNIT III

Phrases and sentence: grammar syntax Grammar

UNIT IV

Semantics: Language & Mechanics
Non- Verbal Presentation skills public speaking & presentation skills

UNIT V

Language Varieties
Language, Society and Culture Preparing for Interview
Books for Study and Reference:
George Yule: The Study of Language . Cambridge University Press. 1996 John Lyons:
Language and linguistics: An Introduction. (Cambridge)
Spring Board to success: Sharada Kaushik Bindu Bajwa. Orient black swan.2011

INTRODUCTION TO LITERARY CRITICISM

UNIT-I

5. PLATO

Age and Works – View of Art – Attack on Poetry – The Function of Poetry – Comments on
Drama – Observations on Style

2. ARISTOTLE

Critical Works and their Nature – The Plan of Poetics – Observations on Poetry –
Observations on Tragedy

UNIT II

5. SIR PHILIP SIDNEY

The Writer and his Work – The ‘Argument’ of his Book – Respect for Rules

2. BEN JONSON

The Critic and his Work – Classicism – The Qualifications of a Poet – Observations on Style

UNIT III

5. JOHN DRYDEN

Critical Works – The Nature of Poetry – The Function of Poetry – Dramatic Poetry

2. ALEXANDER POPE

Critical Work – Classicism – On the Function of Criticism – Remarks on Literature

UNIT IV

5. W. WORDSWORTH

The occasion and Limitations of his Critical Work – concept of poetic diction – Concept of Poetry

2. S. T. COLERIDGE

The Nature of his Critical Work – Theory of Imagination

UNIT V:

5. MATTHEW ARNOLD

Critical Works – Criticism on Poetry – On Criticism

2. T. S. ELIOT

Classicism – True Criticism – Impersonality of Poetry – Other Concepts

Prescribed Book:

B. Prasad. An Introduction to English Criticism. Macmillan. (Trinity:Laxmi Publications).2014

Books for study and Reference

S.Ramaswami V.S.Sethuraman .The English Critical Tradition. An Anthology of English Literary Criticism (Volume I&II)

INDIAN LITERATURE IN TRANSLATION

UNIT I: INTRODUCTION TO TRANSLATION

1. Survey of the History, Growth and role of Translation in India

2. Key concepts in Translation

From Wordworlds: Translation and Communication

UNIT II: POETRY

1. Subramania Bharati : Wind,9 (113)

2. Chemmanam Chacko : Rice (148-149)

3. Jyoti Lanjewar: I Never Saw You (171-175)

4. Gaddar: It Will Not Stop

5. Sahir Ludhianvi : Let’s Weave a Dream

UNIT III: PROSE

1. Rassundari Devi : Amar Jiban (My Life)The sixth composition (199- 202)

2. A.K.Ramanujan : Telling Tales: Tales have Relatives all over the word Pg 456-462

3. P.Sivakami : Land: Woman’s Breath and Speech

4. Durga Khote : Memories of the Marathi Stage (1910 -26)

UNIT IV: DRAMA

Girish Karnad : Tughlaq

UNIT V: FICTION

Shanmugasundaram :Nagammal

SHORT STORIES

1. R.Chudamani : Does Anyone Care?
2. Prabanchan : Brahma Vriksha
3. Satyam Sankarmanchi: The Flood
4. B.M. Zuhara : Literacy
5. Afrose Sayeeda : Destination Spring

Prescribed Text:

Wordscapes: Indian Literature in Translation, Oxford University Press

JOURNALISM & MASS COMMUNICATION

UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.

UNIT-II JOURNALISM

1. What is Journalism?
2. History of Journalism
3. The Role of the Press
4. Functions of the Press
5. Journalism as a Career
6. Qualification of a Successful Journalist

UNIT-III PRINT MEDIA

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor

UNIT-IV REPORT WRITING

1. The Reporter
2. The Chief Reporter and other Correspondents
3. The News Editor
4. Feature Writing
5. Writing for the Magazines
6. The Freelance Journalist

UNIT-V ELECTRONIC MEDIA

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

Prescribed Texts

1. Vir Aggarwal & V.S.Gupta., Handbook of Journalism and Mass Communication, Concept Publishing Company, New Delhi.
2. Puri. G.K. Competition Success: Review Communication. New Delhi: Sudha Publication,
3. Roy, Baron, Beginner's Guide to Journalism, New Delhi: Pushtak Mahal, 2003.
4. Parthasarathy,Rangaswami, Basic Journalism,Macmillan Publications,New Delhi,1984 Print.

TECHNIQUES OF TRANSLATION

Unit I

PERSPECTIVES ON TRANSLATION:

Definition of Translation Equivalence: semantic and stylistic Rules: description and prescription

Unit II

DEFINITION OF A TRANSLATOR:

Memory, meaning and language The communication process The translation process

Unit III

TRANSLATION THEORY:

Theories, models and analogies Requirements for a theory of Translation Methodology; Investigating translation

Unit IV

TRANSLATING: MODELLING THE PROCESS

The Translator: Knowledge and Skills

Ideal: Bilingual competence – Expertise - Communicative competence

Unit V

TRANSLATING: THE MODEL

components and processes –Analysis – synthesis

Using the process to translate

Analysis: reading the source language text

Preparation to Translate

Synthesis: writing the target translation text

Prescribed text:

Bell, Roger T. Translation and Translating: Theory and Practice. UK: Longman Group. 1991

<https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub->

[org/translation_and_translating_theory_and_practice_applied_linguistics_and_language_study_.pdf](https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org/translation_and_translating_theory_and_practice_applied_linguistics_and_language_study_.pdf)

CONVERSATIONAL ENGLISH

Unit I

Greeting Introducing

Inviting someone Making requests Seeking permission Persuading

Unit II

Compliments/Congratulating Expressing sympathy Complaining

Apologising

Starting a conversation with a stranger Ending a conversation

Unit III

Asking for Information

Asking someone to say something again Checking that you have understood Asking if someone is able to do something

Unit IV

At the Doctor's At the bank Railway enquiry

Looking for Accommodation in a Government office

At the Greengrocer's

Unit V

Invitation to a party Talking about a vacation

Seeking admission in a school Asking about a course

Selling a Product Getting a book published An Interview Prescribed Texts:

Spoken English For You Level 1, Radhakrishna Pillai G, KRajeevan. Emerald Publishers, Chennai

Spoken English For You Level 2, Radhakrishna Pillai G, Emerald Publishers, Chennai

SEMESTER VI

SHAKESPEARE

Objectives:

- To enable the students to read the plays in the light of the critical approaches that has emerged prominent.
- The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic comedy etc.

UNIT I (Detailed Study)

UNIT II (Detailed Study)

UNIT III (Non-detailed Study)

BRITISH LITERATURE V

Objectives:

- To give the students' knowledge of the literary accomplishments and an exposure to twentieth century writers.
- To familiarize them with the writers of the modern era.

UNIT I: POETRY (Detailed Study)

W. B. Yeats : The Lake Isle of Innisfree

Philip Larkin : Church Going

Wilfred Owen : Insensibility

UNIT II: PROSE (Detailed Study)

George Orwell: Why I Write

D.H. Lawrence : Why the Novel Matters

UNIT III: DRAMA (Detailed Study)

T.S.Eliot : Murder in the Cathedral

UNIT IV: POETRY (Non-Detailed Study)

Dylan Thomas: Fern Hill

W. H. Davis : Leisure

UNIT V: DRAMA

J.M. Synge : Riders to the Sea

FICTION

E. M. Foster : A Passage to India

Virginia Woolf : To the Lighthouse

Books for Study and Reference

David, Green. The Winged Word. London: Macmillan, 1974
Viswanathan, Gauri. Masks of conquest: Literary Study and British Rule in India. OUP, 1998

Sherry, Vincent, ed. The Cambridge Companion to the Literature of the First World War. CUP, 2005

Mukherjee, Sipra. Literary Contexts: Modern English Literature 1890- 1960. Orient BlackSwan, 2016

NEW LITERATURES IN ENGLISH UNIT I: POETRY

Derek Walcott : A far Cry from Africa

Pablo Neruda : Tonight, I can write... Margaret Atwood : Journey to the Interior

UNIT II: DRAMA

Wole Soyinka : The Lion and the Jewel

UNIT III: SHORT STORIES

Gabriel Garcia Marquez: The Handsomest Drowned Man in the World
Nadine Gordimer : Once Upon a Time

Katherine Mansfield : Miss Brill

Isabel Allende : And of Clay re We Created

UNIT IV: PROSE

Ngugi Wa Thiong'o : On the Abolition of the English Department
Thomas B. Macaulay : Minute on Indian Education

UNIT V: FICTION

Chinua Achebe : Things Fall Apart

Books for Study and Reference

Texts and their worlds II.ed., K Naryan 45handran. Foundation Books., Chennai, 2005

Ed. Nasta, Susheila. Writing Across Worlds. London: Routledge. 2004

Punter, David. Postcolonial Imaginings: Fictions of a New World Order. Atlantic: New Delhi. 2005.

ELECTIVE PAPER 2 – TECHNOLOGY MEDIATED ENGLISH

Unit 1:

1. World Wide Web & Email: WWW FAQ'S : Email, Internet
2. Searching the Internet & Search FAQ's
3. The Internet as Resource Bank and classroom tool
4. E.Mail Projects and Discussion Lists

Unit 2:

1. Introduction to NET (I)
2. Introduction to NET (II)

Unit 3:

1. Strange news
2. Making news
3. Eco-tourism

Unit 4:

1. Writing Projects
2. Online groups
3. Blogs and Wikis
4. Email projects and discussion lists

Unit 5:

1. A good book
2. Puzzle maker
3. web quest
4. Professional development online

Prescribed Text

The Internet and the Language Classroom – A Practical Guide for Teachers – II Edition –
Gavin Dudency , Cambridge University Press, 2007.

ELECTIVE - PAPER 2 BUSINESS ENGLISH

UNIT I

1. Introduction to Business Communication
2. Communication in Organizations

UNIT II

1. Non- Verbal Communication
2. Effective Listening

UNIT III

1. Making presentations
2. Audio - Visual Aids
3. E-Mail Communication

UNIT IV

1. Resumes and cover letters
2. Preparing an Effective cv
3. Group Discussions
4. Interview Techniques

UNIT V

1. Memos, Reports, Proposals
2. Note taking, Note making
3. Inter cultural communication

Books for Study and Reference

N. Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy.

Mastering communication and soft skills: A Learner's Guide to Life Skills. Bloomsbury. 2015

Om P. Juneja and Aarti Mujumdar Business Communication: Techniques and Methods (Hyderabad: Orient Blackswan Private Limited, 2010.

Sanghita Sen , Alankrita Mahendra , Priyadarshi Patnaik.

Communication & language skills. Cambridge University Press India.2015

ELECTIVE PAPER – 3 COPY EDITING AND PROOF-READING

UNIT I: INTRODUCTION TO COPY EDITING

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

UNIT II: PREPARING THE TEXT FOR THE TYPE SETTER

1. Various legal aspects
2. A well organized and consistent book
3. Copy right permissions and acknowledgements

UNIT III: ILLUSTRATIONS AND PROOFS

1. How to read proofs
2. How to make corrections
3. Colour coding corrections
4. The author's corrected proof
5. After passing proofs for Press

UNIT IV: HOUSE STYLE

1. House Style and Preliminary Pages
2. Cross – references
2. Date and Time
3. Spelling and Punctuation
4. Title page
5. Contents List
6. List of Illustrations

UNIT V: OTHER PARTS OF A BOOK AND LITERARY MATERIAL

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendixes
7. Glossaries

Prescribed Text:

“Butcher’s copy Editing” – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.

ELECTIVE PAPER -3 EFFECTIVE COMMUNICATION

UNIT I- JUST A MINUTE

Planning a speech- Beginning a speech-Transitions-Closing statements- Body language- Voice modulation- Practising a speech- Effective Communication

UNIT II- WRITING SKILLS

Features of good writing – Gathering ideas – Purposes of writing – Writing for a specific audience – Organising ideas – Writing an introduction

UNIT III- CRITICAL THINKING SKILLS

Developing support ideas- Writing a conclusion – Using linkers – Choosing the right words – Common errors in writing – Editing and proofreading

UNIT IV- GROUP DISCUSSION

Group discussion as a tool for selection- Skills for group discussion- Leadership and problem-solving skills- Types of group discussions- Group dynamics- Roles and functions: beginning, presenting, elaborating- Roles and functions: agreeing/disagreeing and summarising- Etiquette, body language and time management- group discussion activities

UNIT V- CRITICAL THINKING SKILLS

Reasoning- Analysis- Making an argument- Evaluating an argument- Evaluating alternative points of view- Synthesising and making connection- Interpreting information- Thinking about experiences- Problem solving- Thinking out of the box.

Prescribed Book

Mukhopadhyay, Lina et al. Polyskills: A course in communication skills and life skills. New Delhi: Cambridge University Press India Pvt. Ltd., 2012.

ENGLISH LANGUAGE TEACHING

UNIT I

Problems & prospects for the teacher of English. What is involved in teaching English?

UNIT II

The content of the teaching of English Strategies of techniques for the teacher Planning the lesson

Methods & Techniques for Teaching English in large classes- prose

UNIT III

Teaching reading skills: poetry

UNIT IV

Teaching of grammar & Composition Examinations in English

UNIT V

Non- Verbal Presentation skills public speaking & presentation skills Preparing for Interview

Books for Study and Reference

1. Bright . Mc. Gregor : Teaching English as a second language (Longman)
2. Spring Board to success: Sharada Kaushik Bindu Bajwa
3. Gosh, Sastrie, Dass : Introductions to English Language Teaching vol:3 CIEFL(oup)
4. Nagaraj, Geetha. English Language Teaching. Delhi, Orient Blackswan Private Limited, 2010.
5. Saraswathi. V. English Language Teaching, Principles and Practice. Chennai, Orient Longman, 2004.
6. Willis, Jane. Teaching English Through English. Hong Kong, Sing Cheong Printing co. Ltd, 1984.