

**THIRUVALLUVAR UNIVERSITY**  
**BACHELOR OF ARTS**  
**B.A. ENGLISH**  
**DEGREE COURSE**  
**CBCS PATTERN**  
**(With effect from 2017-2018)**

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-I</b>									
1.	I	Language	Paper-1	6	4	Tamil /other Languages	25	75	100
2.	II	English	Paper-1	6	4	English	25	75	100
3.	III	Core Theory	Paper-1	5	4	Indian Writing in English	25	75	100
4.	IV	Core Theory	Paper-2	5	4	Advanced English Grammar	25	75	100
5.	V	Allied - 1	Paper-1	6	4	Literary Forms and Terms	25	75	100
6.	VI	Environ mental Studies		2	2	Environmental Studies	25	75	100
				<b>30</b>	<b>22</b>		<b>150</b>	<b>450</b>	<b>600</b>

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-II</b>									
7.	I	Language	Paper-2	6	4	Tamil /other Languages	25	75	100
8.	II	English	Paper-2	4	4	English	25	75	100
9.	III	Core Theory	Paper-3	5	4	British Literature-I	25	75	100
10.	III	Core Theory	Paper-4	5	4	American Literature -I	25	75	100
11.	IV	Allied-1	Paper-2	6	4	The Social History of England	25	75	100
12.	IV	Value Education		2	2	Value Education	25	75	100
13.	IV	Soft skill		2	1	Soft Skill	25	75	100
				<b>30</b>	<b>23</b>		<b>175</b>	<b>525</b>	<b>700</b>

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-III</b>									
14.	I	Language	Paper-3	6	4	Tamil /other Languages	25	75	100
15.	II	English	Paper-3	6	4	English	25	75	100
16.	III	Core Theory	Paper-5	5	4	British Literature-II	25	75	100
17.	IV	Core Theory	Paper-6	5	4	American Literature-II	25	75	100
18.	V	Allied-2	Paper-3	5	4	History of English Literature -I	25	75	100
19.	VI	Skill based subject	Paper-1	3	3	Skill for Employment - I	25	75	100
20.	IV	Non- Major Elective	Paper-1	2	2	Language skills and Communication I	25	75	100
				<b>30</b>	<b>25</b>		<b>175</b>	<b>525</b>	<b>700</b>

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-IV</b>									
21.	I	Language	Paper-4	6	4	Tamil /other Languages	25	75	100
22.	II	English	Paper-4	6	4	English	25	75	100
23.	III	Core Theory	Paper-7	5	4	British Literature- III	25	75	100
24.	III	Core Theory	Paper-8	5	4	History of English Language	25	75	100
25.	III	Allied-2	Paper-4	5	4	History of English Literature-II	25	75	100
26.	IV	Skill based Subject	Paper-2	3	3	Skill for Employment-II	25	75	100
27.	IV	Non-Major Elective	Paper-2	2	2	Language skills and communication II	25	75	100
				<b>30</b>	<b>25</b>		<b>175</b>	<b>525</b>	<b>700</b>

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-V</b>									
28.	III	Core Theory	Paper-9	5	4	British Literature - IV	25	75	100
29.	III	Core Theory	Paper-10	5	4	Language and Linguistics	25	75	100
30.	III	Core Theory	Paper-11	5	4	Introduction to Literary Criticism	25	75	100
31.	III	Core Theory	Paper-12	6	4	Indian literature in Translation	25	75	100
32.	III	Elective	Paper-1	4	3	Journalism and Mass communication (or) Techniques of Translation	25	75	100
33.	IV	Skill based subject	Paper-3	3	3	Conversational English	25	75	100
				<b>30</b>	<b>22</b>		<b>150</b>	<b>450</b>	<b>600</b>

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER-VI</b>									
34.	III	Core Theory	Paper-13	6	5	Shakespeare	25	75	100
35.	III	Core Theory	Paper-14	6	4	British Literature-V	25	75	100
36.	III	Core Theory	Paper-15	6	4	New Literatures in English	25	75	100
37.	III	Elective	Paper-2	4	3	Technology Mediated English (or) Business English	25	75	100
38.	V	Elective	Paper-3	4	3	Copy –editing and proof Reading (or) Effective Communication	25	75	100
39.	VI	Skill based subject	Paper-4	4	3	English Language Teaching	25	75	100
40.	V	Extension Activities			1		100		100
				<b>30</b>	<b>23</b>		<b>250</b>	<b>450</b>	<b>700</b>

<b>Part</b>	<b>Subject</b>	<b>Papers</b>	<b>Credit</b>	<b>Total credits</b>	<b>Marks</b>	<b>Total Marks</b>
Part I	Languages	4	4	16	100	400
Part II	English	4	4	16	100	400
Part III	Allied (Odd Semester)	2	4	8	100	200
	Allied (Even Semester)	2	4	8	100	200
	Electives	3	3	9	100	300
	Core	15	(3-5)	61	100	1500
Part IV	Environmental Science	1		2	100	100
	Soft skill	1	1	1	100	100
	Value Education	1	2	2	100	100
	Lang.&others/NME	2	2	4	100	200
	Skill Based	4	3	12	100	400
Part V	Extension Activity	1	1	1	100	100
	<b>Total</b>	<b>40</b>		<b>140</b>		<b>4000</b>

**SEMESTER-I**  
**Paper -1 - INDIAN WRITING IN ENGLISH**

**UNIT I: POETRY**

- |                         |                                   |
|-------------------------|-----------------------------------|
| 1. Sarojini Naidu:      | Love and Death                    |
| 2. Jayanta Mahapatra:   | Evening Landscape by the River    |
| 3. Rabindranath Tagore: | Lyric No. LXXIII (from Gitanjali) |
| 4. Toru Dutt:           | Our Casuarina Tree                |

**References:**

1. Indian Yarns: An Anthology of Indian English Writing. Cambridge University Press, 2013.
2. Tagore, Rabindranath. Gitanjali. Wellesley: branden Books, 2000
3. Ramaswamy, S. Commentaries on Commonwealth Poetry and Drama. New Delhi: Prestige Books, 1994.

**UNIT II: PROSE**

- |                        |                                  |
|------------------------|----------------------------------|
| 1. Jawaharlal Nehru:   | A Tryst with Destiny             |
| 2. Rabindranath Tagore | Realization of the Infinite      |
| 3. Shashi Tharoor:     | Ajanta and Ellora in the Monsoon |

**References:**

1. Indian Yarns: An Anthology of Indian English Writing. Cambridge University Press, 2013.
2. Dutta, Krishna. Ed. Rabindranath Tagore: An Anthology. New Delhi: Oxford University Press, 1998.

**UNIT III: SHORT STORIES**

- |                |                  |
|----------------|------------------|
| 1. Ruskin Bond | The Eyes Have it |
| 2. Anita Desai | A Devoted Son    |

**UNIT IV: DRAMA**

- |                  |                       |
|------------------|-----------------------|
| 1. Girish Karnad | The Fire and the Rain |
|------------------|-----------------------|

**References:**

Karnad, Girish, The Fire and the Rain New Delhi: Oxford University Press, 1999.

**UNIT V: FICTION**

- |                 |                      |
|-----------------|----------------------|
| 1. R.K. Narayan | The Bachelor of Arts |
|-----------------|----------------------|

## **SEMESTER I**

### **PAPER – 2 - ADVANCED ENGLISH GRAMMAR**

#### **UNIT I**

Introduction to Modern English grammar

Sentences – various types of sentence – simple – compound – complex – declaratives – interrogatives – imperatives – exclamatives.

Basic sentence patterns in English - constituents of sentences – subject – verb – object - complement - adverbials.

#### **UNIT II**

Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.

#### **UNIT III**

Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Words - parts of speech – nouns – pronouns – adjectives - verbs - adverbs – prepositions – conjunctions - determinatives.

#### **UNIT IV**

Nouns - different types - count and uncount – collective - mass - case - number – gender.

Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.

Adjectives - predicative - attributive - pre- and post-modification of nouns.

Verbs - tense-aspect - voice - mood - Concord - types of verbs – transitive – intransitive finite – non-infinite.

Helping verbs and modal auxiliaries - function and use.

#### **UNIT V**

Adverbs - different types - various functions - modifying and connective.

Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.

Conjunctions - subordinating and coordinating Determinatives articles - possessives – quantifiers

Same words used as different parts of speech – Words followed by appropriate prepositions.

**Books for Study and Reference:**

A Remedial English Grammar for Foreign Students. Publisher: Macmillan.

Author: F T Wood

Carter, Ronald and Michael McCarthy. Cambridge Grammar of English. CUP, 2006.

Greenbaum, Sidney. Oxford English Grammar. Indian Edition. Oxford University Press, 2005.

**SEMESTER I**  
**ALLIED - 1 - PAPER - 1 - LITERARY FORMS AND TERMS**

**UNIT I : PROSE**

1. The Essay
2. The Short Story
3. Biography
4. Autobiography

**UNIT II : POETRY**

1. The Lyric
2. The Sonnet
3. The Elegy
4. The Epic
5. The Ode
6. The Ballad

**UNIT III : DRAMA**

1. Comedy
2. Tragedy & Tragic Comedy
3. One-act play
4. Mystery and Miracle Play
5. The Absurd Drama
6. Monologue

**UNIT IV: NOVEL**

1. Historical Novel
2. Psychological Novel
3. Stream of consciousness Novel
4. Realistic Novel
5. Science Fiction

**UNIT V: LITERARY TERMS**

**Poetry:** Simile, Metaphor, Allusion, Rhyme, Oxymoron, Blank-Verse, Symbolism

**Drama:** Soliloquy, Climax and Anti-climax, Unity of Time, Place and Action

**Prose:** Allegory, Didacticism, Fable, Satire, Irony

**Books for Study and Reference:**

Prescribed text – A Glossary of Literary Terms. M.H. Abrams – Macmillan Publishers India Ltd. (Trinity -Laxmi Publications, Chennai)

Prasad, Birjadish. A Background to the Study of English Literature. Chennai: Macmillan India Press, 2007.Print.

Baldick, Chris. The Concise Oxford Dictionary of Literary Terms, Delhi: OUP, 1990



## SEMESTER II

### PAPER – 3 – BRITISH LITERATURE I

#### Objectives:

- To enable the learners to appreciate the versatility and knowledge of the Elizabethan age.
- To enable the students to understand the history and the growth of English Literature.

#### UNIT I: POETRY (Detailed Study)

Geoffrey Chaucer : The Prologue to Canterbury Tales:

Whan that april with his shoures  
soote....And eek in what array that they  
were inne; (1-41lines)

Edmund Spenser : Sonnet 75: One Day I Wrote Her Name upon  
the Strand

#### UNIT II : PROSE (Detailed Study)

Francis Bacon : of Adversity, of Beauty, of Honour and  
Reputation

#### UNIT III : DRAMA (Detailed Study)

Christopher Marlowe : Dr. Faustus

#### UNIT IV : POETRY (Non-Detailed Study)

John Donne : The Good Morrow

George Herbert : The Pulley

#### UNIT V : DRAMA (Non-Detailed Study)

Ben Jonson : Every Man in His Humour

### **Books for Study and Reference:**

Greenblatt, Stephen Ed. *The Norton Anthology of English Literature*, Vol B, 16th and early 16<sup>th</sup> century, W.W Norton & Company, Inc., 9<sup>th</sup> Edition. 2012

Marlowe, Christopher. *The Tragical History of Doctor Faustus*. Ed Roma Gill, New Delhi, Bloomsbury Methuen Drama. 2015

Dave, Smita., *Christopher Marlowe*. New Delhi, Arnold Heinemann publishers (India) Private Limited. 1974.

Jump, John., *Marlowe: Doctor Faustus*. New York, Palgrave Macmillan. 2007

Ellis-Fermor, Una., *The Jacobean Drama*, London, University Paperbacks. 1969

### **Web Resources**

Literary Texts – Prose, Poetry and Fiction:

<http://www.library.utoronto.ca/utel/works.html>

## SEMESTER II

### PAPER– 4 - AMERICAN LITERATURE-I

#### UNIT I- POETRY (Detailed)

Whitman	: One's Self I Sing
E.A. Poe	: To Helen
Emily Dickinson	: I taste a liquor never Brewed

#### UNIT II- POETRY (Non- Detailed)

Carl Sandburg	: Happiness
Robert Frost	: Mending Wall
Ezra Pound	: The Rest

#### UNIT III- PROSE (Detailed)

Emerson	: The American Scholar
---------	------------------------

#### UNIT IV- DRAMA (Detailed)

Eugene O'Neil	: The Hairy Ape
---------------	-----------------

#### UNIT V- FICTION (Non- Detailed)

Herman Melville	: Moby Dick (The Whale)
-----------------	-------------------------

#### Books for Study and Reference:

Fisher, William J., H. Willard Reninger, Ralph Samuelson, and K. B. Vaid. *An Anthology American Literature of the Nineteenth Century*. S. Chand & Company Ltd. New Delhi, 1955. Print.

Oliver, Egbert S. *An Anthology of American Literature 1890-1965*. S. Chand & Company Ltd. New Delhi, 1967. Print.

Melville, Herman. *Moby- Dick*. Harper & Brothers Publishers. London, 1851. Print.

**SEMESTER II**  
**ALLIED - 1 - PAPER - 2 – THE SOCIAL HISTORY OF ENGLAND**

**UNIT I**

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

**UNIT II**

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

**UNIT III**

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

**UNIT IV**

1. The Dawn of Twentieth Century
2. Life Between the Two World wars (1919 to 1939)
3. The effects of World War II and the Cold War
4. Life in the Sixties.

**UNIT V**

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England.

**Prescribed text**

Padmaja Ashok. The Social History of England . Orient Black swan Pvt. Ltd.

## SEMESTER III

### PAPER –5– BRITISH LITERATURE II

#### Objectives:

- To expose the students to the Neo-classical tradition in literature
- To enable them to explore the remarkable changes in literary forms
- To train them to comprehend the trends in the literary expression of the period

#### UNIT I : POETRY (Detailed Study)

John Milton : Paradise Lost Book IV: (Lines 131-287)

So on he fares, and to the border comes...Of  
living creatures, new to sight and strange

Thomas Gray : Elegy Written in a Country Churchyard

William Blake : The Tyger

#### UNIT II :

##### Prose (Detailed Study)

Samuel Johnson : Preface to Shakespeare: His histories, being  
neither tragedies nor comedies... are to  
copy nature and instruct life (extract)

##### Drama (Detailed Study)

Oliver Goldsmith : She Stoops to Conquer

#### UNIT III : POETRY (Non-Detailed Study)

Andrew Marvell : On a Drop of Dew

John Dryden : A Song for St. Cecilia's Day

#### UNIT IV: PROSE (Non-Detailed Study)

Joseph Addison : 1. Popular Superstitions  
2. Will wimble Selections from 'The Spectator'

## UNIT V: FICTION (Non-Detailed Study)

Jonathan Swift

: Gulliver's Travels

### Books for Study and Reference:

Lynn, Mary Johnson Ed., John E. Grant. *Blake's Poetry and Designs*. Norton Critical Edition. 2004.

Defoe, Daniel. *Robinson Crusoe*. Ed. Pramod K. Nayar. Hyderabad, Orient BlackSwan. 2011

Ellis, Frank H. *Twentieth Century Interpretations of Robinson Crusoe*. Spectrum Book. 1969.

Grierson, HJC. *Metaphysical Lyrics and Poems of the Seventeenth Century*. Oxford University. 1972.

*The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*. Norton. 1962.

### Web Resources

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

## SEMESTER III

### PAPER –6 – AMERICAN LITERATURE-II

#### UNIT I-POETRY (Detailed)

E.E.Cummings : Among Crumbling People

Wallace Stevens : Anecdote of a Jar

Sylvia Plath : Mirror

#### UNIT II- POETRY (Non-Detailed)

William Carlos William : The Yachts

Hart Crane : *from* The Bridge: To Brooklyn Bridge

John Crowe Ransom : Bells For John Whiteside's Daughter

#### UNIT III- PROSE

Robert Frost : The Figure a Poem Makes

#### UNIT IV- DRAMA (Detailed)

Tennessee Williams : The Glass Menagerie

#### UNIT V- FICTION (Non -Detailed)

Ernest Hemingway : The Snows of Kilimanjaro

#### Books for Study and Reference:

1. Oliver, Egbert S. *An Anthology of American Literature 1890-1965*. S.Chand & Company Ltd. New Delhi, 1967. Print.
2. Thomas, C.T, Ed. *Twentieth Century Verse An Anglo-American Anthology*. Macmillan Publisher India Ltd. Reprinted 2009.

## **SEMESTER III**

### **ALLIED 2 – PAPER 3 -HISTORY OF ENGLISH LITERATURE I**

#### **UNIT I:**

The Age of Chaucer - Chapters II & III

#### **UNIT II:**

The Development of Drama - Chapters IV & V

#### **UNIT III:**

The Age of Shakespeare- Chapters VI, VII & VIII

#### **UNIT IV:**

The Age of Milton - Chapters IX & X

#### **UNIT V:**

The Age of Dryden -Chapters XI & XII

**Prescribed Book:** W.H. Hudson: An Outline History of English Literature

**Reference:** History of English Literature Author: Edward Albert



## **SEMESTER III**

### **SKILL BASED SUBJECT - PAPER 1 - SKILL FOR EMPLOYMENT I**

#### **UNIT - I**

Oral Communication Skills Listening & Hearing, Barriers to Everyday Listening

#### **UNIT - II**

Workplace Listening, Documentation

#### **UNIT - III**

Written Communication skills

#### **UNIT - IV**

Reading, Barriers, Reading Strategies

#### **UNIT - V**

Ability to Read & follow instructions, giving and Receiving Instructions, Directions, Language of Instructions Transcoding Information graphic Communication, Charts, Tables & Transcoding

#### **Books for Study and Reference:**

Communication and soft skills: SP Dhanavel. Orient Blackswan

English & Soft skills: SP Dhanavel. Orient black swan.2010

Essential English : E. Suresh kumar P.Sreehari J. Savithri.2010

G M Sundaravalli, A S Kamalakar, P Kusuma Harinath. Communication and Softskills Vol 1: Orient Blackswan, 2015

English for Competitive examinations: Manamohan Bhatnagar.

**SEMESTER III**  
**NON-MAJOR ELECTIVE - PAPER 1 -**  
**LANGUAGE SKILLS AND COMMUNICATION I**  
(for other departments)

**UNIT - I**

1. Meeting people
2. Exchanging greetings
3. Introducing, others, giving personal information, talking about people animals and places

**UNIT - II**

1. Answering telephone, asking for someone
2. Making enquiries on the phone
3. Dealing with wrong number
4. Taking and leaving messages

**Books for Study and Reference:**

Mastering communication skills and soft skills

N.Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy(Bloomsbury)

## SEMESTER IV

### PAPER - 7 - BRITISH LITERATURE III

#### Objectives:

- To understand the roots of Romantic Literature.
- To familiarize the students with the outstanding writers of the period.

#### UNIT I: POETRY (Detailed Study)

William Wordsworth : I Wander Lonely as a Cloud

S. T. Coleridge : Time, Real and Imaginary

John Keats : Ode to Autumn

Percy Bysshe Shelly : Ode to a Skylark

#### UNIT II: PROSE

Charles Lamb : Poor Relations

William Hazlitt : On going a Journey

#### UNIT III: POETRY (Non-Detailed)

Lord Byron : She Walks in Beauty

Robert Burns : A Red Red Rose

#### UNIT IV: FICTION

Jane Austen : Pride and Prejudice

#### UNIT V: FICTION

Walter Scott : Ivanhoe

### **Books for Study and Reference:**

Nayar, k Pramod. *The English Romantic Poets: An Anthology*. Orient Blackswa. 2013

Ed. Hollingworth. *Essays: Hazlitt*. University Tutorial Press Limited.

Scott, Sir Walter. *Ivanhoe*. J.M. Dent and Sons Limited. 1977.

Plowman, Max. *An Introduction to the Study of William Blake*. Atlantic Publishers and Distributors. New Delhi. 1994.

Gill, Stephen. Ed., WU, Duncan. *William Wordsworth Selected Poetry*. Oxford University Press. New York. 2008.

Blunden, Edmund. Ed., *Selected Poems John Keats*. Rupa Publications India Private Limited. New Delhi. 2011.

Jump. D. John, *Byron*. Routledge & Kegan Paul Ltd. U.S.A. 1972.

Bloom, Harold. Ed., *Jane Austen's Pride and Prejudice*. Viva Books Private Limited. New Delhi. 2010.

### **Web Resources**

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

## **SEMESTER IV**

### **PAPER 8 - THE HISTORY OF ENGLISH LANGUAGE**

#### **UNIT I**

Origin of English Language

General Characteristics of the Origin of English language

Indo European family

#### **UNIT II**

Shakespeare's Contribution to the Growth of English Language.

Milton's Contribution to the Growth of English Language

#### **UNIT III**

The Pronunciation, Spelling & Vocabulary Development

Role of Dictionary in the Marking of English language

Change of Meaning

#### **UNIT IV**

Growth of English Vocabulary loan words in Latin, French, Greece and Indian

The Contribution of foreign Languages to English

#### **UNIT V**

Differences between British English and American English

The Evolution of Standard English

#### **Prescribed Text:**

Outline History of English Language C.L.Wren. Macmillian J.D.O' Connor.

Better English in pronunciation (second edition) .Cambridge

**Reference:**

F.T. Wood: An Outline History of English Language. Delhi, Macmillan India Limited, 1969.

Krishnaswamy. N. Verma, S.K. Nagarajan. M. Modern Applied Linguistics. Chennai, Macmillan Limited, 2000.

Cruttenden, Alan. Gimson's Pronunciation of English. London, Oxford University Press, 2001.

AC.Baugh. History of English Language

Lalitha Ramamoorthy : A History of English Language & Elements of Phonetics, Macmillan.

Baugh, Albert. C. Cable, Thomas. A History of The English Language. Delhi, Routledge,2000.

Crystal, David. Linguistics. Great Britain, Richard Clay Ltd, 1985

## **SEMESTER IV**

### **ALLIED 2- PAPER 4 – HISTORY OF ENGLISH LITERATURE II**

#### **UNIT 1:**

The Age of Pope - Chapters XIII & XIV

#### **UNIT II:**

The Age of Johnson - Chapters XV - XVII

#### **UNIT III:**

The Age of Wordsworth - Chapters XVIII - XXI

#### **UNIT IV:**

The Age of Tennyson - Chapters XXII & XXIV

#### **UNIT V:**

The Age of Hardy & the Present Age -Chapters XXV & XXVII

**Prescribed Book:** W.H. Hudson: An Outline History of English Literature

**Reference:** Edward Albert: History of English Literature

## **SEMESTER IV**

### **SKILL BASED SUBJECT - PAPER 2**

#### **SKILL FOR EMPLOYMENT II**

##### **UNIT -I**

Interpersonal Communication

##### **UNIT -II**

Information collection - telephone conversation

Encoding & Decoding strategies

##### **UNIT -III**

Communication with Employees - Supervisors and customers

Employment Communication goal setting, Written, Spelling & Grammar

##### **UNIT -IV**

Job Application and Interview, covering letter, Resume, Interview, Frequently asked Questions

Model Interview

##### **UNIT -V**

Polite Behavior in Communication

The Importance of being courteous – Politeness - Body Language - facial language  
- Eye contact

##### **Books for Study and Reference:**

S.P. Dhanavel. Communication and Soft skills. Mainspring Publishers



**SEMESTER IV**  
**NON-MAJOR ELECTIVE - PAPER 2 –**  
**LANGUAGE SKILLS AND COMMUNICATION II**  
(for other departments)

**UNIT I**

1. Getting people's attention and interrupting
2. Giving instructions and seeking clarification
3. Making requests, Asking for direction and giving directions

**UNIT II**

1. Inviting, Accepting and refusing invitation
2. Apologising and responding to an apology
3. Congratulating and responding to congratulations
4. Asking for, Giving and refusing permission

**Prescribed Text:** Kamlesh Sadan and and Susheela Punitha. Spoken English:

A Foundation Course (Part I). Orient black swan.2014

## SEMESTER V

### PAPER 9 -- BRITISH LITERATURE IV

#### Objectives

- To enable students to analyse literary works through careful study of the Victorian Age.
- To integrate critical sources effectively into their analysis of literature.

#### Unit I : Poetry (Detailed Study)

Alfred Lord Tennyson	: The Lady of Shalott – Part I
Robert Browning	: Memorabilia
Dante Gabriel Rossetti	: The Blessed Damozel

#### Unit II : Poetry (Non-Detailed study)

Alfred Lord Tennyson	: Ulysses
Gerard Manley Hopkins	: God's Grandeur
Christina Rossetti	: Remember

#### Unit III : Prose (Detailed study)

John Henry Newman	: The Idea of a University -
-------------------	------------------------------

If I were asked to describe as briefly and popularly as I could, ... how the "gentlemanlike" can otherwise be maintained; and maintained in this way it is.(extract)

#### Unit IV : Drama

##### (Detailed study)

Oscar Wilde	: Lady Windermere's Fan
-------------	-------------------------

##### (Non-Detailed study)

George Bernard Shaw	: Arms and the Man
---------------------	--------------------

## **Unit V : Fiction (Non-Detailed study)**

Thomas Hardy : Far from the Madding Crowd

Charles Dickens : Oliver Twist

### **Books for Study and Reference**

Gilbert, J. Garraghan S. J. Prose Types in Newman. New York: Schwartz, Kirwin & Faussi.

Hill, Robert W. Jr. Tennyson's Poetry. New York: W. W. Norton & Co, 2010. Print.

Sen, S. G. M. Hopkins: Selected poems. New Delhi: Unique Publishers, 2008. Print.

Wilde, Oscar. The Importance of being Earnest and Other Plays. United States: OPU, 2008. Print

Steane, J. B. Literature in Perspective: Tennyson. London: Evans Brothers Limited.

### **Web Resources**

Literary Texts – Prose, Poetry and Fiction:  
<<http://www.library.utoronto.ca/utel/works.html>>

## **SEMESTER V**

### **PAPER 10 - LANGUAGE AND LINGUISTICS**

#### **UNIT I**

The Origins of Language

The Development of Writing

Introduction to sounds

Words Stress, Strong & weak forms

Sentences stress & intonation, Voice Modulation

#### **UNIT II**

The properties of Language

Morphology

Communication process barriers to Communication

Group talk

#### **UNIT III**

Phrases and sentence: grammar syntax

Grammar

#### **UNIT IV**

Semantics: Language & Mechanics

Non- Verbal Presentation skills public speaking & presentation skills

#### **UNIT V**

Language Varieties

Language, Society and Culture

Preparing for Interview

#### **Books for Study and Reference:**

George Yule: The Study of Language . Cambridge University Press. 1996

John Lyons: Language and linguistics: An Introduction. (Cambridge)

Spring Board to success: Sharada Kaushik Bindu Bajwa. Orient black swan.2011

## **SEMESTER V**

### **PAPER 11 - INTRODUCTION TO LITERARY CRITICISM**

#### **UNIT I**

##### **1. PLATO**

Age and Works – View of Art – Attack on Poetry – The Function of Poetry –  
Comments on Drama – Observations on Style

##### **2. ARISTOTLE**

Critical Works and their Nature – The Plan of Poetics – Observations on Poetry –  
Observations on Tragedy

#### **UNIT II**

##### **1. SIR PHILIP SIDNEY**

The Writer and his Work - The 'Argument' of his Book – Respect for Rules

##### **2. BEN JONSON**

The Critic and his Work – Classicism – The Qualifications of a Poet –  
Observations on Style

#### **UNIT III**

##### **1. JOHN DRYDEN**

Critical Works – The Nature of Poetry – The Function of Poetry – Dramatic  
Poetry

##### **2. ALEXANDER POPE**

Critical Work – Classicism – On the Function of Criticism – Remarks on  
Literature

#### **UNIT IV**

##### **1. W. WORDSWORTH**

The occasion and Limitations of his Critical Work – concept of poetic diction -  
Concept of Poetry

##### **2. S. T. COLERIDGE**

The Nature of his Critical Work – Theory of Imagination

## **UNIT V:**

### **1. MATTHEW ARNOLD**

Critical Works – Criticism on Poetry – On Criticism

### **2. T. S. ELIOT**

Classicism – True Criticism – Impersonality of Poetry – Other Concepts

### **Prescribed Book:**

B. Prasad. An Introduction to English Criticism. Macmillan. (Trinity:Laxmi Publications).2014

### **Books for study and Reference**

S.Ramaswami V.S.Sethuraman .The English Critical Tradition. An Anthology of English Literary Criticism (Volume I&II)

## SEMESTER V

### PAPER -12- INDIAN LITERATURE IN TRANSLATION

#### UNIT I: INTRODUCTION TO TRANSLATION

1. Survey of the History, Growth and role of Translation in India
2. Key concepts in Translation

From Wordworlds: Translation and Communication

#### UNIT II: POETRY

1. Subramania Bharati : Wind,9 (113)
2. Chemmanam Chacko : Rice (148-149)
3. Jyoti Lanjewar : I Never Saw You (171-175)
4. Gaddar : It Will Not Stop
5. Sahir Ludhianvi : Let's Weave a Dream

#### UNIT III: PROSE

1. Rassundari Devi : Amar Jiban (My Life)The sixth composition (199-202)
2. A.K.Ramanujan : Telling Tales: Tales have Relatives all over the word Pg 456-462
3. P.Sivakami : Land: Woman's Breath and Speech
4. Durga Khote : Memories of the Marathi Stage (1910 -26)

I had inherited...taking its course Pg 42 - 47

#### UNIT IV: DRAMA

Girish Karnad : Tughlaq

#### UNIT V: FICTION

Shanmugasundaram :Nagammal

## **SHORT STORIES**

1. R.Chudamani : Does Anyone Care?
2. Prabanchan : Brahma Vriksha
3. Satyam Sankarmanchi : The Flood
4. B.M. Zuhara : Literacy
5. Afrose Sayeeda : Destination Spring

### **Prescribed Text:**

**Wordscapes: Indian Literature in Translation, Oxford University Press**



## **SEMESTER V**

### **ELECTIVE PAPER 1 – JOURNALISM & MASS COMMUNICATION**

#### **UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT**

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.

#### **UNIT-II JOURNALISM**

1. What is Journalism?
2. History of Journalism
3. The Role of the Press
4. Functions of the Press
5. Journalism as a Career
6. Qualification of a Successful Journalist

#### **UNIT-III PRINT MEDIA**

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor

#### **UNIT-IV REPORT WRITING**

1. The Reporter
2. The Chief Reporter and other Correspondents
3. The News Editor
4. Feature Writing
5. Writing for the Magazines
6. The Freelance Journalist

## **UNIT-V ELECTRONIC MEDIA**

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

### **Prescribed Texts**

1. Vir Aggarwal & V.S.Gupta., **Handbook of Journalism and Mass Communication**, Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron, **Beginner's Guide to Journalism**, New Delhi: Pushtak Mahal, 2003.
4. Parthasarathy,Rangaswami, **Basic Jounalism**,Macmillan Publications,New Delhi,1984 Print.

## SEMESTER V

### ELECTIVE PAPER 1 TECHNIQUES OF TRANSLATION

#### Unit I

##### **PERSPECTIVES ON TRANSLATION:**

Definition of Translation

Equivalence: semantic and stylistic

Rules: description and prescription

#### Unit II

##### **DEFINITION OF A TRANSLATOR:**

Memory, meaning and language

The communication process

The translation process

#### Unit III

##### **TRANSLATION THEORY:**

Theories, models and analogies

Requirements for a theory of Translation

Methodology; Investigating translation

#### Unit IV

##### **TRANSLATING: MODELLING THE PROCESS**

The Translator: Knowledge and Skills

Ideal: Bilingual competence – Expertise - Communicative competence

#### Unit V

##### **TRANSLATING: THE MODEL**

components and processes – Analysis – synthesis

##### **Using the process to translate**

Analysis: reading the source language text

##### **Preparation to Translate**

Synthesis: writing the target translation text

##### **Prescribed text:**

Bell, Roger T. Translation and Translating: Theory and Practice. UK: Longman Group. 1991

[https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org\\_\\_translation\\_and\\_translating\\_\\_theory\\_and\\_practice\\_\\_applied\\_linguistics\\_and\\_language\\_study\\_.pdf](https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org__translation_and_translating__theory_and_practice__applied_linguistics_and_language_study_.pdf)

**SEMESTER V**  
**SKILL BASED SUBJECT - PAPER 3**  
**CONVERSATIONAL ENGLISH**

**Unit I**

Greeting  
Introducing  
Inviting someone  
Making requests  
Seeking permission  
Persuading

**Unit II**

Compliments/Congratulating  
Expressing sympathy  
Complaining  
Apologising  
Starting a conversation with a stranger  
Ending a conversation

**Unit III**

Asking for Information  
Asking someone to say something again  
Checking that you have understood  
Asking if someone is able to do something

**Unit IV**

At the Doctor's  
At the bank  
Railway enquiry  
Looking for Accommodation  
In a Government office  
At the Greengrocer's

**Unit V**

Invitation to a party  
Talking about a vacation  
Seeking admission in a school  
Asking about a course  
Selling a Product  
Getting a book published  
An Interview

**Prescribed Texts:**

Spoken English For You Level 1, Radhakrishna Pillai G, KRajeevan. Emerald Publishers, Chennai  
Spoken English For You Level 2, Radhakrishna Pillai G, Emerald Publishers, Chennai

## SEMESTER VI

### PAPER - 13 - SHAKESPEARE

#### Objectives:

- To enable the students to read the plays in the light of the critical approaches that has emerged prominent.
- The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic comedy etc.

#### UNIT I (Detailed Study)

: Macbeth

#### UNIT II (Detailed Study)

: As You Like It

#### UNIT III (Non-detailed Study)

The Tempest

#### UNIT IV SHAKESPEARE CRITICISM I (Non-detailed Study)

Thomas Dequincey

: On the Knocking at the gate in Macbeth

(A Book of English Essays. Penguin Books, New Delhi 1992)

William Hazlitt

: Character of Shakespeare's Plays

1. Macbeth
2. As You Like It
3. The Tempest

#### UNIT V SHAKESPEARE CRITICISM II (Non-detailed Study)

Nevill Coghill

: The Basis Of Shakespearian Comedy

Part-III: As Shakespeare matured in comedy...  
the first modification of Vincent's formula for  
comedy

W.H. Auden

: Music in Shakespeare Part VII: Ariel's songs in The  
Tempest...a place where silence shall be all.

From Ridler, Anne. *Shakespeare Criticism: 1935-60*. OUP, London. 1965

## Books for Study and Reference

Hazlitt, William .*Characters of Shakespeare's Plays*. Oxford University Press, London.1966

Ridler,Anne. *Shakespeare Criticism: 1935-60*. Oxford University Press, London.1965

Charlton H.B. *Shakespearian Comedy*.Methuen & Co.Ltd. London 1969.

Wells, Stanley and Lena Cowen Orlin, *Shakespeare: An Oxford Guide*. Oxford University Press 2003 Newyork.

Edwards, Philip. *Shakespeare and the confines of Art* Methuen & CO.LTD London 1972.

Clemen,Wolfgang. *Shakespeare's Dramatic Art* –Methuen & CO.LTD London 1972.

Dover, John Wilson The Essential Shakespeare –Cambridge University Press 1967 Bennett H.S. Studies in Shakespeare - Oxford University Press 1964 London.

Smith,Emma..The Cambridge Shakespeare Guide, plots, characters and Interpretations. Cambridge University Press.

Rosen,Joseph Blum Ed The Greenwood Companion to Shakespeare. Volume I,II,III,IV Atlantic Publishers – New Delhi 2007.

Kurian,Anna.ed., *Shakespeare*. Orient BlackSwan, 2016

Shakespeare,William. *Macbeth*.The Arden Shakespeare ed., Sandra Clerk and Pamela Mason Bloomsbury,New Delhi. 2015

Shakespeare,William. *A Midsummer Night's Dream*.The Arden Shakespeare ed., Harold F.Brooks Bloomsbury,New Delhi. 2013

## SEMESTER VI

### PAPER - 14 - BRITISH LITERATURE V

#### Objectives:

- To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers.
- To familiarize them with the writers of the modern era.

#### UNIT I: POETRY (Detailed Study)

W. B. Yeats : The Lake Isle of Innisfree

Philip Larkin : Church Going

Wilfred Owen : Insensibility

#### UNIT II: PROSE (Detailed Study)

George Orwell : Why I Write

D.H. Lawrence : Why the Novel Matters

#### UNIT III: DRAMA (Detailed Study)

T.S.Eliot : Murder in the Cathedral

#### UNIT IV: POETRY (Non-Detailed Study)

Dylan Thomas : Fern Hill

W. H. Davis : Leisure

#### UNIT V

##### DRAMA

J.M. Synge : Riders to the Sea

##### FICTION

E. M. Foster : A Passage to India

Virginia Woolf : To the Lighthouse

## **Books for Study and Reference**

David,Green. *The Winged Word*. London: Macmillan, 1974

Viswanathan,Gauri. *Masks of conquest: Literary Study and British Rule in India*.OUP,1998

Sherry,Vincent,ed. *The CambridgeCompanion to the Literature of the First World War*. CUP,2005

Mukherjee, Sipra. *Literary Contexts: Modern English Literature 1890-1960*.Orient BlackSwan,2016

## **Web Resources**

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

George Orwell – Why I write –Text:

<[http://orwell.ru/library/essays/wiw/english/e\\_wiw](http://orwell.ru/library/essays/wiw/english/e_wiw)>



## SEMESTER VI

### PAPER -15 -NEW LITERATURES IN ENGLISH

#### UNIT I: POETRY

Derek Walcott : A far Cry from Africa  
Pablo Neruda : Tonight I can write...  
Margaret Atwood : Journey to the Interior

#### UNIT II: DRAMA

Wole Soyinka : The Lion and the Jewel

#### UNIT III: SHORT STORIES

Gabriel Garcia Marquez : The Handsomest Drowned Man in the World  
Nadine Gordimer : Once Upon a Time  
Katherine Mansfield : Miss Brill  
Isabel Allende : And of Clay re We Created

#### UNIT IV: PROSE

Ngugi Wa Thiong'o : On the Abolition of the English Department  
Thomas B. Macaulay : Minute on Indian Education

#### UNIT V: FICTION

Chinua Achebe : Things Fall Apart

#### Books for Study and Reference

*Texts and their worlds II.ed.*, K Naryan chandran. Foundation Books.,Chennai,2005

Ed. Nasta, Susheila. *Writing Across Worlds*. London: Routledge.2004

Punter, David. *Postcolonial Imaginings: Fictions of a New World Order*. Atlantic: New Delhi. 2005.

**SEMESTER VI**  
**ELECTIVE PAPER 2 -**  
**TECHNOLOGY MEDIATED ENGLISH**

**Unit 1:**

1. World Wide Web & Email: WWW FAQ'S : Email, Internet
2. Searching the Internet & Search FAQ's
3. The Internet as Resource Bank and classroom tool
4. E.Mail Projects and Discussion Lists

**Unit 2:**

1. Introduction to NET (I)
2. Introduction to NET (II)

**Unit 3:**

1. Strange news
2. Making news
3. Eco-tourism

**Unit 4:**

1. Writing Projects
2. Online groups
3. Blogs and Wikis
4. Email projects and discussion lists

**Unit 5:**

1. A good book
2. Puzzle maker
3. web quest
4. Professional development online

**Prescribed Text**

The Internet and the Language Classroom – A Practical Guide for Teachers – II  
Edition – Gavin Dudley , Cambridge University Press, 2007.

**SEMESTER VI**  
**ELECTIVE - PAPER 2**  
**BUSINESS ENGLISH**

**UNIT I**

1. Introduction to Business Communication
2. Communication in Organizations

**UNIT II**

1. Non- Verbal Communication
2. Effective Listening

**UNIT III**

1. Making presentations
2. Audio - Visual Aids
3. E-Mail Communication

**UNIT IV**

1. Resumes and cover letters
2. Preparing an Effective cv
3. Group Discussions
4. Interview Techniques

**UNIT V**

1. Memos, Reports, Proposals
2. Note taking, Note making
3. Inter cultural communication

**Books for Study and Reference**

N. Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy.

Mastering communication and soft skills: A Learner's Guide to Life Skills.  
Bloomsbury. 2015

Om P. Juneja and Aarti Mujumdar Business Communication: Techniques and  
Methods (Hyderabad: Orient Blackswan Private Limited, 2010).

Sanghita Sen , Alankrita Mahendra , Priyadarshi Patnaik.

Communication & language skills. Cambridge University Press India.2015

## **SEMESTER VI**

### **ELECTIVE PAPER - 3 COPY EDITING AND PROOF READING**

#### **UNIT I: INTRODUCTION TO COPY EDITING**

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

#### **UNIT II: PREPARING THE TEXT FOR THE TYPE SETTER**

1. Various legal aspects
2. A well organized and consistent book
3. Copy right permissions and acknowledgements

#### **UNIT III: ILLUSTRATIONS AND PROOFS**

1. How to read proofs
2. How to make corrections
3. Colour coding corrections
4. The author's corrected proof
5. After passing proofs for Press

#### **UNIT IV: HOUSE STYLE**

1. House Style and Preliminary Pages
2. Cross – references
2. Date and Time
3. Spelling and Punctuation
4. Title page
5. Contents List
6. List of Illustrations

#### **UNIT V: OTHER PARTS OF A BOOK AND LITERARY MATERIAL**

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendixes
7. Glossaries

#### **Prescribed Text:**

“Butcher’s copy Editing” – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.

## **SEMESTER VI**

### **ELECTIVE PAPER -3**

#### **EFFECTIVE COMMUNICATION**

##### **UNIT I- JUST A MINUTE**

Planning a speech- Beginning a speech-Transitions-Closing statements- Body language- Voice modulation- Practising a speech- Effective Communication

##### **UNIT II- WRITING SKILLS**

Features of good writing – Gathering ideas – Purposes of writing – Writing for a specific audience – Organising ideas – Writing an introduction

##### **UNIT III- CRITICAL THINKING SKILLS**

Developing support ideas- Writing a conclusion – Using linkers – Choosing the right words – Common errors in writing – Editing and proofreading

##### **UNIT IV- GROUP DISCUSSION**

Group discussion as a tool for selection- Skills for group discussion- Leadership and problem solving skills- Types of group discussions- Group dynamics- Roles and functions: beginning, presenting, elaborating- Roles and functions: agreeing/disagreeing and summarising- Etiquette, body language and time management- group discussion activities

##### **UNIT V- CRITICAL THINKING SKILLS**

Reasoning- Analysis- Making an argument- Evaluating an argument- Evaluating alternative points of view- Synthesising and making connection- Interpreting information- Thinking about experiences- Problem solving- Thinking out of the box.

##### **Prescribed Book**

Mukhopadhyay, Lina *et al.* Polyskills: *A course in communication skills and life skills.* New Delhi: Cambridge University Press India Pvt. Ltd., 2012.

## SEMESTER VI

### SKILL BASED SUBJECT - PAPER 4 ENGLISH LANGUAGE TEACHING

#### UNIT I

Problems & prospects for the teacher of English.

What is involved in teaching English?

#### UNIT II

The content of the teaching of English

Strategies of techniques for the teacher

Planning the lesson

Methods & Techniques for Teaching

English in large classes- prose

#### UNIT III

Teaching reading skills: poetry

#### UNIT IV

Teaching of grammar & Composition

Examinations in English

#### UNIT V

Non- Verbal Presentation skills

Public speaking & presentation skills

Preparing for Interview

#### **Books for Study and Reference**

1. Bright . Mc. Gregor : Teaching English as a second language (Longman)
2. Spring Board to success: Sharada Kaushik Bindu Bajwa
3. Gosh, Sastrie, Dass : Introductions to English Language Teaching vol:3 CIEFL(oup)
4. Nagaraj, Geetha. English Language Teaching. Delhi, Orient Blackswan Private Limited, 2010.
5. Saraswathi. V. English Language Teaching, Principles and Practice. Chennai, Orient Longman, 2004.
6. Willis, Jane. Teaching English Through English. Hong Kong, Sing Cheong Printing co. Ltd, 1984.