



THIRUVALLUVAR UNIVERSITY

SERKKADU, VELLORE-632115

B.A. ENGLISH

SEMESTER - II

SYLLABUS

FROM THE ACADEMIC YEAR

2023 - 2024

S.No.	Part	Study Components		Ins. Hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER II									
1.	I	Language	Paper-2	6	3	Tamil/Other Languages	25	75	100
2.	II	English	Paper-2	4	3	English	25	75	100
3.	II	NMSDC: Language Proficiency for Employability	Paper-1	2	2	Overview of English Communication	25	75	100
4.	III	Core Course –CC III	Paper-2	5	5	British Literature–I	25	75	100
5.	III	Core Course –CC IV	Paper -3	5	5	American Literature	25	75	100
6.	III	Elective II Generic/ Discipline Specific	Elective II	6	3	Social History of England II	25	75	100
7.	IV	Skill Enhancement Course SEC-2	Paper2	2	2	Public Speaking Skills	25	75	100
8.	IV	Skill Enhancement Course SEC-3 (Discipline Specific)	Paper 1	2	2	Digital Literacy and Concepts	25	75	100
		Sem. Total		32	25		200	600	800

FIRST YEAR - SEMESTER II
CORE III – BRITISH LITERATURE-I

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives										
LO1	To introduce British Identity, Periods and other related forms.									
LO2	To increase the ability for students to intellectually assess the works of British writers									
LO3	To enable learner to understand that British literature is at the foundation of English-speaking peoples' culture.									
LO4	To closely examine the various themes and methodologies present in British literature									
LO5	To create an aptitude of critical probing through the text									
UNIT	Details									
I	Thomas Gray – Elegy Written in a Country Churchyard Alexander Pope – On Solitude Robert Burns – A Red, Red Rose John Donne – Canonization									
II	Charles Lamb – Dissertation upon a Roasted Pig Oliver Goldsmith – A City Night- Piece Sir Richard Steele – The Spectator Club Joseph Addison – Household Superstitions									
III	John Webster – The Duchess of Malfi									
IV	Christopher Marlowe – Dr. Faustus									
V	Jonathan Swift – Gulliver's Travels									

Course Outcomes	
Course Outcomes	On completion of this course, students will;
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature. PO1
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation. PO1, PO2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century PO4, PO6
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature. PO4, PO5, PO6
CO5	Critically appreciate literature using standard literary terminology and other literary conventions. PO3, PO8
Text Books (Latest Editions)	
1.	The collected works of Charles Lamb and Mary Lamb by Charles Lamb, Mary Lamb.
2.	The Spectator Club – Critical Appreciation by Richard Steele
3.	MARLOWE, Christopher. <i>Dr. Faustus</i> . BOOK ON DEMAND LTD, 2021.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	A Critical History of English Literature – David Daiches
2.	Swift, Jonathan, et al. <i>Gulliver's Travels</i> . Oxford University Press, 2019.
Web Resources	
1.	<i>Ranger, Paul, "Technical Features." By Oliver pp51-58., http://doi.org/10.1007/978-1-349-07664-2_5.</i>

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
CORE IV - AMERICAN LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To identify the growth and development of American literature.
LO2	To critically examine how various genres developed and progressed.
LO3	Learn about prominent writers and famous works in American literature.
LO4	To closely examine the various themes and methodologies present in British literature
LO5	To create an aptitude of critical probing through the text

UNIT	Details
I	Background: The First Frontier (Settlement of America) – The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist – The Flowering of New England – The Transcendentalists – Writers of the South – Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East.
II	Walt Whitman – O Captain, My Captain! Robert Frost – Birches Edgar Allan Poe – The Raven Emily Dickinson – Because I Could not stop for Death
III	Martin Luther King Jr. – I have a Dream Ralph Waldo Emerson – Self Reliance
IV	Tennessee Williams – The Glass Menagerie
V	Nathaniel Hawthorne – The Scarlet Letter

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO6

CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4,PO5, PO6
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3,PO8
Text Books(Latest Editions)		
1.	American Literature of the 19 th Century – Ed. Fisher Samuelson and Reninger Baid	
2.	A Brief History of American Literature by Richard Gray	
3.	Tennessee Williams: The Glass Menagerie	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Dickinson, Emily, and Johanna Brownell. <i>Emily Dickinson: Poems</i> . Chartwell Books, 2015.	
2.	Poe, Edgar Allan, et al. <i>Poetry for Young People: Edgar Allen Poe</i> . Sterling Pub. Co., 1995.	
Web Resources		
1.	https://www.britannica.com/topic/The-Glass-Menagerie-play-by-Williams	
2.	https://www.poetryfoundation.org/poems/48860/the-raven	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
SOCIAL HISTORY OF ENGLAND-II (ELECTIVE)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	4	25	75	100
Learning Objectives										
LO1	Define the social history of England in a political perspective.									
LO2	Interpret literary and cultural texts of historical, geographical, and cultural contexts. Explain socio-political history with literary and cultural texts									
LO3	Identify main trends in the social history of England and their influence on literature									
LO4	Analyze the critical ideas, values and themes that appear in literary and cultural texts of various genres									
LO5	To critically analyze the influence of history and cultural diversity on literature and language.									
UNIT	Details									
I	The union of England and Scotland The Agrarian Revolution The Industrial Revolution									
II	The Methodist movement Other Humanitarian Movements									
III	The American War of Independence England and Ireland French Revolution & Effects of the French Revolution									
IV	The Reform Bills The Victorian Age									
V	Development of Education in the Victorian England Means of transport and Communication World Wars I & II									
Course Outcomes`										
Course Outcomes	On completion of this course, students will;									
CO1	Recognize the milestones of British History from 18 th century till the modern age and can relate how these movements influence the English society and Literatures of that period								PO1	
CO2	Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity								PO1, PO2	
CO3	Examine the causes and consequences of the war of Americans and French								PO4, PO6	
CO4	Evaluate the effects of the revolutions and their impacts in literature in a better perspective								PO4, PO5, PO6	

CO5	Analyze the reforms and the development of education, transport and communication in the modern era.	PO3,PO8
TextBooks(LatestEditions)		
1.	Asa Briggs - Social History of England	
2.	Louise Creighton – Social History of England	
3.	G.M. Trevelyan: Social History of England	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)		
1.	Julia Crick and Elisabeth Van Houts Ed. - Social History of England (900-1200)	
2.	Keith Wrightson - Social History of England (1500-1750)	
3.	Francois Bedarida: A Social History of England 1851-1990, 2 nd ed	
WebResources		
1.	https://archive.org/stream/draketudornavywi02corbuoft/draketudornavywi02corbuoft_djvu.tif https://archive.org/details/clublifeoflondon02timbuoft https://www.britannica.com/biography/Anne-queen-of-Great-Britain-and-Ireland	

MappingwithProgrammeOutcomes:

Mapping of Course Outcomes to Program Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5	Average
CO1	3	3	2	2	3	2.6
CO2	2	2	3	2	3	2.4
CO3	3	3	3	2	2	2.6
CO4	3	3	3	3	2	2.8
CO5	2	3	2	3	3	2.6
Total (T)						13/5
Mean (T/5)						2.6

Key: Strongly Correlated – 3 Moderately Correlated – 2 Weakly Correlated - 1

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0

PUBLIC SPEAKING SKILLS (SEC-II)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To help students understand the goals and benefits of public speaking									
LO2	To help them recognize communication apprehension and guide them on how to reduce it									
LO3	To familiarize them on how public speaking can be used to advocate or create change									
LO4	To enable learners recognize the social and historical contexts of speech, oratory, and rhetoric									
LO5	To help them think and speak imaginatively and critically									
UNIT	Details									
I	Definition , Need And Significance of Public Speaking									
II	Elements of Public Speaking Types of Public Speaking (Ceremonial, Demonstrative, Informative and Persuasive)									
III	Techniques for Effective Public Speaking									
IV	Methods of Public Speaking Advantages and Disadvantages of Public Speaking									
V	Students Activity- Choose a topic and speak in front of the Class.									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Demonstrate an understanding of the principles of public speaking							PO1		
CO2	Recognize barriers to public speaking and identify how to avoid them							PO1, PO2		
CO3	Understand how to give effective verbal and nonverbal feedback							PO4, PO6		
CO4	Learn about planning speech organization for the intended audience							PO4, PO5, PO6		
CO5	Practice effective group delivery and speech in formal context.							PO3, PO8		
Text Books (Latest Editions)										

1.	Beebe, S. A., & Beebe, S. J. (2006). <i>Public Speaking: An audience -centred approach</i> (6th ed.). New York: Pearson
2.	Frleigh, D.M., & Tuman, J.S.(2009). <i>Speak up! An illustrated guide to public speaking</i> . New York: Bedford/St. Martins

ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestRICTlyadheredto)	
1.	<i>Apple, W.,Streeter, L.A. & Krauss, R. M (1979). Effects of pitch and speech rate on personal attributions. Journal of Personality and Social Psychology, 37, 715-727.</i>
WebResources	
1.	<i>LearningOutcomes\PublicSpeaking(lumenlearning.com)</i> <i>lu03_public_speaking.pdf(indianhills.edu)</i>

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0

DIGITAL LITERACY AND CONCEPTS (SEC - III)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
		Y	Y	-	-	2	5	25	75	100

Learning Objectives

LO1	To help the students to be introduced to digital literacy
LO2	To elaborate on digital values, language and culture
LO3	To explore digital literacy in terms of information, identity and labeling
LO4	To discuss teacher's engagement in digital literacy
LO5	To analyze socio-economic factors in digital literacy

Details

UNIT	
I	Introduction to Digital Literacy and its types. Digitizing Information.
II	Values and Ethics of Digital Literacy Significance of Digital Literacy Characteristics of Digital Literacy The role of Language in Digital Literacy
III	Digital Media and its Types Email, vlog, blog, twitter, Facebook, E-book.
IV	Digital Literacy in Education
V	Challenges in Digital Literacy

The course outcome is based on the Learning Objectives. Each course objective will have a course outcome. This will elucidate what the student will acquire once he completes that particular unit. There will be equal number of Learning Objectives and Course outcomes.

The bloom's taxonomy verbs will be given as a separate annexure for your reference. Each course outcome should be mapped with the POs.

The mapping of each CO can be done with any number of POs.

Course Outcomes

Course Outcomes		
	On completion of this course, students will;	
CO1	Gain knowledge of digital literacy.	PO1
CO2	Acquire skills in text literacies and language.	PO1, PO2
CO3	Acquire skills in information digital literacy.	PO4, PO6
CO4	Build confidence in using digital literacy.	PO4, PO5, PO6
CO5	Aware of the various types socio-economic factors in digital literacy.	PO3, PO8

Text Books (Latest Editions)

1	Introduction to Digital Literacy (2nd Edition) - Mark Bowles.
2	Popular Culture, New Media and Digital Literacy in Early Childhood - J. Marsh
3	Digital Literacy: Different Cultures, Different Understandings - E. Helsper.

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Implementing Media Literacy: Empowerment, Participation and Responsibility – S. Livingston.
2.	Literacy: Reading the word and the word – P. Freire and P. Macedo.
3.	Media Literacy in Schools: Practice, Production and Progression – A. Burn and J. Durran.
4.	Digital Literacy for Learning – A. Martin and D. Madigan Changing Literacies – C. Lankshear.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0